

EAGLE

**Europeana
network of
Ancient
Greek and
Latin
Epigraphy**

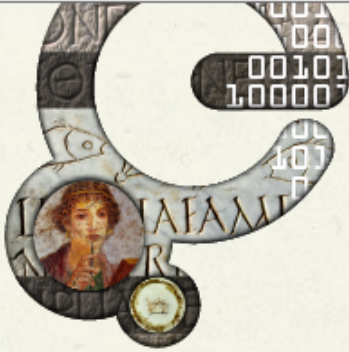


Il progetto EAGLE. Un ponte digitale verso il mondo antico

Roma, 16 maggio 2014



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www.digitalmeetsculture.net



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http://www.edr-edr.it/italiano/index_it.php

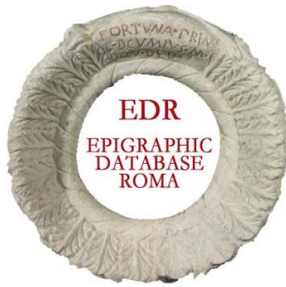
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EAGLE ELECTRONIC ARCHIVE OF GREEK AND LATIN EPIGRAPHY

International Federation of Epigraphic Databases
under the patronage of
Association Internationale d'Épigraphie Grecque et Latine - AIEGL.

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Inscriptions by Christians in Rome (3rd-8th cent. CD)

http://edh-www.adw.uni-heidelberg.de/home

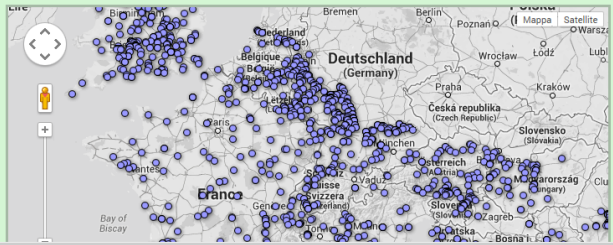
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EPIGRAPHIC DATABASE HEIDELBERG

Home Project Inscriptions Photos Bibliography Links



HD-Nr.:

- 67587 Inscriptions
- 31173 Photos
- 14618

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HISPANIA EPIGRAPHICA

ONLINE DATABASE

ROMAN INSCRIPTIONS FROM THE IBERIAN PENINSULA






Classical Greek and Latin culture is at the very foundation of modern European identity. From philosophy to architecture, geometry to law, a variety of contemporary subjects and disciplines have their roots in the classical world. Only a small fraction of the total production of Greco-Roman texts has survived to the present day, leaving wide gaps in the historiographical record of an epoch that is immensely relevant to our modern day lives.

The collections held by the EAGLE partners have been assembled with the two-fold criterion of historical-cultural significance and strong thematic unity.



COLLECTIONS

- Arachne
- Archaia Kypriaki Grammateia Digital Corpus - Inscriptions/STARC collection
- Epigraphic Database Bari – Epigraphic Documents of Christian Patronage
- Epigraphic Database Heidelberg
- Epigraphic Database Rome
- Hispania Epigraphica Online
- PETRAE
- The Last Statues of Antiquity
- VBI ERAT LUPA



The British School at Rome Library and Archive Digital Collections

15 May 2014



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PHOTOGRAPHS

Photographic prints and negatives from unique historic collections, including calotypes, glass and film negatives, slides and lantern slides

MAPS

Historic and modern maps of Rome and Italy, printed or engraved

PRINTS

Loose and bound miscellaneous prints of varying techniques including engraving, etching, lithograph and woodcut

DOCUMENTS

Correspondence, reports and documents relating to the history and activities of the British School at Rome

NUSCRIPTS

Manuscripts, including handwritten notes and drawings

PAINTINGS

Paintings, including landscape and architectural scenes

DRAWINGS

Drawings, including architectural and landscape sketches

POSTCARDS

Postcards, including views of Rome and its landmarks

'THE LAST STATUES OF ANTIQUITY' PROJECT

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OCLA main page



'The Last Statues of Antiquity' database is now (from 4 May 2012) accessible to all and fully searchable, with over 2600 individual entries, at <http://laststatues.classics.ox.ac.uk/>

The 'Arts and Humanities Research Council' funded this major project in Oxford, directed by Professor R.R.R. Smith and Dr Bryan Ward-Perkins. The Project began in January 2009 and ran for three years, employing two Research Assistants, and incorporating the work of a doctoral student and a large number of external collaborators.

[More information on the Project Team](#)



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Welcome

Arachne is the central Object database of the [German Archaeological Institute \(DAI\)](#) and the [Archaeological Institute of the University of Cologne](#), administrated by [Reinhard Foertsch](#).

Arachne is intended to provide archaeologists and Classicists with a free internet research tool for quickly searching hundreds of thousands of records on objects and their attributes. This combines an ongoing process of digitizing traditional documentation (stored on media which are both threatened by decay and largely unexplored) with the production of new digital object and graphic data. Wherever possible, Arachne follows a paradigma of highly structurized object-metadata which is mapped onto the CIDOC-CRM, to adress machine-readable metadata strategies of the Semantic Web. This »structured world« of Arachne requires high efforts in time and money and therefore is only possible for privileged areas of data. While on the ever-increasing range of new, digital born data in reality only a small effort-per-object ratio can be applied. It therefore requires a "low-threshold" processing structure which is located in the »unstructured world« of Arachne. All digital (graphic and textual) information is secure on a Tivoli Storage System (featuring long-term multiple redundandancy) and distributed online

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The Ancient Graffiti Project

Developing a search engine for studying the graffiti of Herculaneum and Pompeii



Reading, Writing, Romans

The Ashmolean Latin Inscriptions Project (AshLI)



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Now you see it, now you don't: a disappearing text from Roman Chester

by [AshLI](#) • April 14, 2014 • [0 Comments](#)

Ashmolean ANChandler3.1. Red Sandstone Altar from Chester (H. 0.97, W. 0.45, D. 0.43). AD 154. Looking Blank On display in the Ashmolean's

[Add to Ashmolean gallery, create a red sandstone altar. On three of its](#)

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Stele di M. Antonius Alexander



Cippo funerario di una famiglia di schiavi



Cippo sepolcrale di M. Aronius Zabina



Base di T. Pomponius Vitrasius Proculus



Stele sepolcrale di L. Naevius



Blocco del sepolcro di Gaavia Philumina



Base di L. Mummius



Dedica a Stata Mater Augusta

- + Bucchero (8)
- + Piombo (5)
- + Calcare (4)

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Chief Marketing Officer, Extreme Networks

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Posted: 01/31/2014 8:18 am EST | Updated: 01/31/2014 8:59 am EST

28 397 278 18 0 66


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MORE: Digital Media, Social Media, Leadership, Twitter, Business News, Innovation, Technology, Business, Facebook, Culture, Technology News

Having had many phenomenal CIO and CMO guests on our CXOTalk show, it was an absolute delight to welcome our first Chief Digital Officer (CDO) guest, Perry Hewitt of Harvard University. In her role as CDO for the past 3 years, Hewitt is charged with Harvard University's efforts to develop a comprehensive strategy for digital communications and engagement, as well as to establish best practices for content, multimedia and technology. This role puts her working right at the intersection of marketing, technology and content, giving her a truly unique perspective on the challenges of digital transformation.




Passa a Sky e Fastweb In regalo solo online



Fino al 9/02 PHILIPS

sky & FASTWEB SCOPRI DI PIÙ

PRESENTED BY HENDRICK'S GIN



13 Predictions About the Future That Were Spectacularly Wrong

Quick Read | Comments (182) | 02.03.2014

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System tray: 16:43 09/02/2014

3. Don't do digital for the sake of digital.

“Palinsesti naturali”



Epigrafi in palmo di mano



Il Dipartimento di Scienze dell'Antichità dell'Università di Roma La Sapienza e l'Istituto di Scienza e Tecnologie dell'Informazione del Consiglio Nazionale delle Ricerche stanno collaborando alla realizzazione di un prototipo per aiutare un visitatore a comprendere le numerose iscrizioni latine che si vedono per le strade e le piazze di Roma.



Tramite uno SmartPhone, un visitatore può prendere la foto di un monumento o di una iscrizione, ed inviarla quindi ad un servizio centrale, che potrà restituire la lettura corretta del testo dell'iscrizione, la sua traduzione e commenti storici.

A regime, il sistema prevede la fruizione di queste informazioni a tre livelli: un livello scientifico, per l'esperto e cultore della materia, un livello esplicativo, per il pubblico in generale, ed un livello divulgativo per bambini. E' prevista anche la possibilità di fruire di percorsi guidati che portino il visitatore attraverso i monumenti e le iscrizioni più significative di varie zone di Roma.

Dal punto di vista della realizzazione, il sistema è composto da una parte "client", che gira su uno SmartPhone con sistema operativo Android, ed una parte "server" che gira su uno dei server dell'Istituto di Scienza e Tecnologie dell'Informazione del CNR di Pisa. Compito del client è di scattare la foto, inviarla al server (corredandola eventualmente con informazioni aggiuntive come data, ora, geolocalizzazione, possibili opzioni scelte dall'utente) e restare quindi in attesa della risposta.

Il server provvederà ad elaborare la foto ricevuta, in modo da poterla riconoscere in un data base di foto pre-costituito, ed invierà quindi al client sullo SmartPhone le informazioni associate a quel monumento o iscrizione, con il livello di dettaglio richiesto dall'utente.





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Pagina speciale

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Questa pagina presenta le modifiche più recenti ai contenuti del sito.

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Mostra le modifiche apportate a partire da [22:32, 12 mag 2014](#)

Namespace: [inverti la selezione](#) [Namespace associato](#)

12 mag 2014

- [\(diff\)](#) | [cron](#) . . Reynolds, J. M. and J. B. Ward-Perkins, *Inscriptions of Roman Tripolitania, enhanced electronic reissue by Gabriel Bodard and Charlotte Roueché (available at <http://irt.kcl.ac.uk/irt2009/index.html>)*, London 2009, no. 7 (Q6966); 18:44 . . **(+704)** . . Pietrodn ([Discussione](#) | [contributi](#)) (*Aggiunta una fonte*)
- [\(diff\)](#) | [cron](#) . . Reynolds, J. M. and J. B. Ward-Perkins, *Inscriptions of Roman Tripolitania, enhanced electronic reissue by Gabriel Bodard and Charlotte Roueché (available at <http://irt.kcl.ac.uk/irt2009/index.html>)*, London 2009, no. 7 (Q6966); 18:44 . . **(+390)** . . Pietrodn ([Discussione](#) | [contributi](#)) (*Creata asserzione: Traduzione EN (P11): To the .. ? .. and victors throughout the whole world, our lords Flavius Julius Constans and Flavius Julius Constantius .. ? ... of Hercules .. ? ...' (translation Reynolds and Ward-Perkins)*)

