EAGLE

Europeana network of Ancient Greek and Latin Epigraphy

The EAGLE Consortium

The following institutions
and companies are working
towards making EAGLE a reality:

**Sapienza, University of Rome
Project Coordinator**

Promoter Srl
Technical Coordinator

University of Bari "Aldo Moro"

Heidelberg University

Oxford University

Univesity of Alcalà

Paris Lodron University Salzburg

Babeş-Bolyai University

Eötvös Loránd University

Juraj Dobrila University of Pula

Research Centre
of the Slovenian Academy
of Sciences and Arts Institute
of Archaeology

Institut de recherche sur l'Antiquité
et le Moyen-Age "Ausonius"
UMR 5607
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CNRS

Katholieke Universiteit Leuven

Italian National Research Council
CNR-ISTI

German Archeological Institute

The Cyprus Institute

Eureva

The British School at Rome

Gogate Srl

EAGLE subcontractors:

Europeana Foundation

Wikimedia Italia

QED Film Productions Ltd

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WIKIMEDIA
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DIGITAL meets CULTURE .net
www.digitalmeetsculture.net

What is EAGLE?

EAGLE, the Europeana network of Ancient Greek and Latin Epigraphy, is a best-practice network financed by the European Commission, under the ICT policy of its Competitiveness and Innovation Programme (CIP – ICT PSP). EAGLE will provide a single, user-friendly portal to the inscriptions of the Ancient World, a massive resource for both the curious and the scholarly.

The EAGLE Best Practice Network is part of Europeana, the European digital library – a multi-lingual online collection of millions of digitised items from European museums, libraries, archives and multi-media collections. EAGLE is gathering, in a single readily-searchable database, more than 1.5 million items, currently scattered across 25 EU countries, as well as the east and south Mediterranean. The project will make available the vast majority of the surviving inscriptions of the Greco-Roman world, complete with the essential information about them and, for all the most important ones, a translation.

The technology that supports EAGLE is state-of-the-art and tailored to provide the user with the best and most intuitive possible experience. Our services include a mobile application, enabling tourists to understand the inscriptions they find in situ by taking snapshots with their smartphones, and a storytelling application that will allow teachers and experts to assemble epigraphy-based narratives. A multilingual wiki is also being set up for the enrichment and enhancement of epigraphic images and texts. This will provide a basis for future translations of inscriptions into other European languages.

The results of the EAGLE project will be disseminated as widely as possible, within the scholarly community, as well as amongst the public at large. To this end, thanks to the collaboration with Wikimedia Italia, EAGLE will be strongly integrated with the Wikimedia projects, in particular with Wikimedia Commons and Wikidata. Also, an inscription-themed documentary will be developed, with a related teaser video.

EAGLE is working with Europeana, and with its sister projects, to ensure full and effective integration within this flagship project that is making European culture globally available to everyone.

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