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EXECUTIVE SUMMARY

This document summarises the results of the dissemination and promotional activities carried out within EAGLE from the beginning (April 2013) to March 2016.

It completes and updates the information provided in:

1. Deliverable D6.1 – EAGLE Project Website
2. Deliverable D6.2 – Dissemination and awareness plan
3. Deliverable D6.3 – Dissemination material
4. Deliverable D6.4 – Inscription-themed teaser video and documentary

The EAGLE consortium is a unique mix of public bodies, cultural institutions, universities, and private companies that disseminated the project in many directions and using many different channels. Together the EAGLE partners, developed a dissemination strategy to spread the knowledge and experience generated by the project and to serve as a platform for sharing knowledge and good practices while stimulating reflections on the role of digital technologies in the preservation and promotion of cultural digital heritage.

Self-promotion in a digital society is getting even easier thanks to the wide choice of multimedia platforms. The EAGLE consortium exploited all the available tools to disseminate the project outcomes and demonstrate to memory institutions, universities and creative industries the feasibility of working with Europeana and the benefits that it brings.

The communication and dissemination strategy of EAGLE has been fully networked, multi-mode and multi-layered to enhance embedding, impact and sustainability. It builded its strength on the very representative and networked status of its members, who have eminent reputations in the world of epigraphic heritage and digital culture. EAGLE is in line with the core values of Europeana and fully embraces open, shared communication.

All partners contributed to the attainment of these objectives. Due to the unique mix of public bodies, universities and private companies coexisting in EAGLE, the project and Europeana itself has been disseminated as such in many ways: museum and heritage conferences and workshops, scientific journals, news portals, events for heritage and photo professionals.

The initial tools for dissemination that encapsulate the project's corporate image were produced by the project coordinator with the support of Promoter and distributed among partners; some of them customized the dissemination material on the occasion of specific.

The official website is regularly implemented with partners' contributions; dedicated news announce the project outcomes and all public deliverables are published in a dedicated section with the aim of sharing all the progresses in a very open manner.

The website aims also at presenting online resources to keep the public informed about EAGLE.

The performance of the website is far beyond the project indicators; accesses were boosted thanks to the creation of social channels on Facebook, LinkedIn, and Twitter that are synchronized with the website updates.

The online presence of EAGLE is strong thanks to the huge efforts that some partners put in disseminating the project using their own online channels (websites and web magazines); in the framework of the web presence of EAGLE, plays a key role in providing editorials about the partners and the project activities and increasing the accesses to the website. The news about the project were also taken up by several external online news portals and cultural websites.

The EAGLE project was promoted by the partners in several national and international prestigious events such as the Europeana project group meeting and international conferences on digital heritage and Digital Humanities such as Digital Heritage and Eva Minerva. Academic presentations were also made by partners coming from this area. Partners used any form of promotion to disseminate the project: full presentations, face-to-face meetings, workshops organized under the umbrella of EAGLE.

The consortium was able to reach different stakeholders in different areas (cultural institutions, policy makers, university researchers, private companies).

Beyond the conference scene, EAGLE is being promoted through professional and academic journal such as Forma Urbis.

EAGLE has demonstrated to be able to represent a reference point in the Europeana ecosystem of projects thanks to the proven expertise of the members of the consortium in terms metadata aggregation and management.

1 THE EAGLE BEST PRACTICE NETWORK

1.1 COMMUNITY BUILDING

We are aware of the fact that the creation of an epigraphy portal is as much a social achievement as it is a technical one. It is plain to us that the greatest avenue of development for EAGLE is participation. This is our most important affirmation and must be kept in mind at all times: a solid approach is more important than an airtight mastery of the technology, since the latter is constantly evolving while the former is based on sounder and less fickle variables. For the reason given above, EAGLE's top priority is the establishment of strong links with the epigraphic and classical studies communities and with the general public. To this end, the Consortium is sharing knowledge and experience with institutions/experts whose interests are germane to the project, as well as with independent scholars, students, and lovers of culture.

In order to do this, three Working Groups (WGs) have been established within the Consortium, focusing on:

- Content harmonisation (including GIS and terminologies)
- Content curation and translation
- IPR and user engagement

The EAGLE Working Groups are the main channel for sharing and extending the activities of EAGLE to other institutions, encouraging them to select and post content on EAGLE and Europeana. At the beginning of the project, the EAGLE Best Practice Network was composed of nineteen partners from thirteen European countries.

Thanks to the work of the WGs and of the EAGLE partners, during the three year of the project, the EAGLE BPN has more than tripled the number of its official partners by means of the Affiliation Agreements, Cooperation Agreements or Memorandum of Understanding¹.

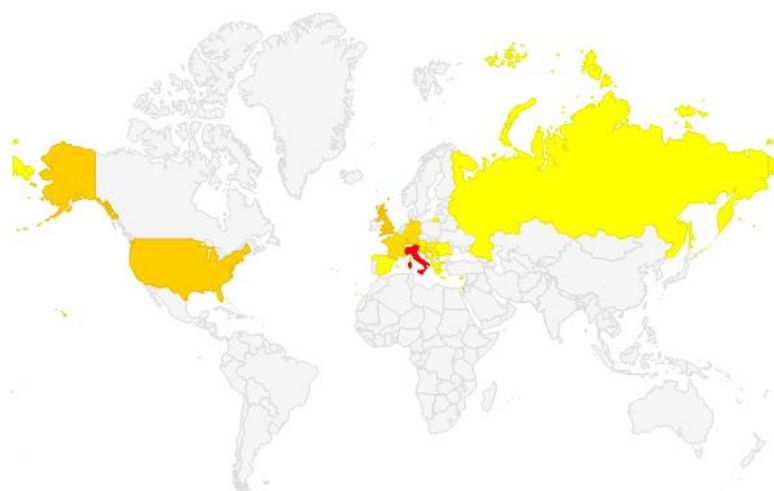


Figure 1. The EAGLE Best Practice Network today

¹ For a description of the affiliation process to EAGLE, see: <http://www.eagle-network.eu/about/get-involved/>

These data indicate that the project succeeds in stimulating interest and participation within its target community.

1.2 EAGLE AND EUROPEANA

EAGLE established a strategic partnership with Europeana Foundation ensuring liaison and creating synergies in best practice areas such as content harmonisation, multi-linguality, multi-culturality and semantic interoperability. The EAGLE BPN actively participates in Europeana's decision-making and dissemination activities by attending the meeting organised by Europeana and staying updated on Europeana's progress and plan.

Representatives of the EAGLE Consortium attended the periodic meetings organised by Europeana in order to share experiences and develop ideas around specific areas of mutual interest with Europeana's Sister projects and relevant initiatives in the sector.

UHEI and Wikimedia Italia participated in Task Force for Europeana called "Wikimedia Developments": <http://pro.europeana.eu/blogpost/new-recommendations-outline-ways-to-strengthen-europeanas-future>. The purpose of this task force is to create an overview of all existing and planned developments that involve both Europeana and Wikimedia projects, including a list of all involved parties and a description of the (expected) outcomes. This overview aims to facilitate cooperation and alignment across Europeana-related Wikimedia developments taking place in the current projects. The task force also aims to gather best-practices and lessons-learned in all of the developments that are listed in the above-mentioned overview and the wider GLAM-Wiki initiative. Lastly, this task force aims to publish a report with recommendations on how to further improve cooperation between Europeana and Wikimedia in a way that is mutually beneficial.

Finally, EAGLE contributed to the Europeana Pro Blog and collaborated with the Europeana Awareness team in order to spread the word about EAGLE's initiatives and events through the Europeana communication channels (newsletter, Social networks, blog).

1.3 EAGLE AND WIKIMEDIA ITALIA

The EAGLE BPN's other key collaboration is the one established with Wikimedia Italia.

The EAGLE MediaWiki, which represents the first independent application of Wikibase, has been successfully launched and it serves as a framework for the crowdsourcing of translations, contributing to increase the visibility of the project.

Statistics

Page statistics	
Content pages	35
Pages (All pages in the wiki, including talk pages, redirects, etc.)	11,874
Uploaded files	0
Edit statistics	
Page edits since EAGLE MediaWiki was set up	78,230
Average edits per page	6.59
User statistics	
Registered users	1,389
Active users (list of members) (Users who have performed an action in the last 30 days)	5
Bots (list of members)	0
Administrators (list of members)	8
Bureaucrats (list of members)	4
Write (list of members)	249
wbeditor (list of members)	3
View statistics	
Views total (Views to non-existing pages and special pages are not included)	2,511,797
Views per edit	32.11
Most viewed pages	
Main Page	107,495
Draft Workflow	17,949
EDR List	15,660
EDB List	11,975
EDH List	9,183
Translations of the Inscriptions of Roman Tripolitania	5,430
TM List	4,740
Attic Inscriptions Online	4,184
Translations of the Inscriptions of Hispania Epigrafica	2,898
Guidelines for Translators	2,589

Figure 2. The Eagle Media Wiki (with Wikibase) figures

1.4 COOPERATION WITH OTHER PROJECTS/PROGRAMMES

Other valuable collaborations have been established with the following initiatives:

The **Perseus Digital Library** (<http://www.eagle-network.eu/about/partners/perseus-and-perseids/>): The two teams will explore their mutual interest in epigraphy. Questions to be addressed include identifiers for and the format of digital editions for epigraphy, imaging and the relationship between text and object, as well as vocabularies and alignments between languages. Developers from EAGLE and the Perseids Project at Perseus will also explore opportunities for cross-platform integration, enabling data sharing and linking between the EAGLE Wikimedia environment and the Perseids collaborative editing platform.

Pelagios (<http://www.eagle-network.eu/about/partners/pelagios/>): Pelagios 3 is a Linked Open Data initiative, in which independent online resources are linked together by annotating common references to places (currently ancient Greek and Rome, but soon to be expanded) as defined in a URI-based gazetteer. These annotations can then be aggregated either by member projects or third parties for a variety of purposes, including search, contextualisation and visualisation. Pelagios 3 encourages open access wherever possible although its only requirements are that annotations conform to the Open Annotation specification and use a URI-based gazetteer. Pelagios 3 also offers a demonstrator API for the purposes of facilitating interaction between projects but makes no claims regarding ownership or responsibility for the content of Pelagios 3 partner projects or the quality of annotations produced by them. Pelagios 3 is led by the University of Southampton, the Open University and the AIT Austrian Institute of Technology, but maintains a strong ethos of collaborative development and the development of specifications for 'Pelagios-compliance' and recommendations for Best Practice are usually developed in consultation with partners. Pelagios cooperate in the framework of Task 2.3 "Content harmonisation guidelines, including GIS and terminologies" in order to specifically in order to:

- contribute to a useful and seamless harmonization of data about places by aggregation, linking and annotation
- exchange and elaborate best practices for networking and enhancing data value via LOD practices.
- explore ways in which to associate further resource
- maximise useful interaction among digital projects dealing with the ancient world
- activate a valuable network of specific projects to guarantee maximum quality.

Attic Inscriptions Online (AIO) (<https://www.atticinscriptions.com/>): AIO publishes new, authoritative English translations, based on up-to-date texts, of the largest corpus of Greek inscriptions, that of Athens and Attica, with the objective of making the inscriptions more accessible, not only to researchers, but also to teachers and learners, and to a wider public. This is very much in tune with the objectives of EAGLE, which promises to provide an excellent framework for integrating AIO's translations with other relevant online material and resources.

The **Pontifical Commission for Sacred Archaeology** (PCAS) (http://www.vatican.va/roman_curia/pontifical_commissions/archeo/inglese/documents/rc_com_archeo_pro_20011010_pcas_en.html): The Pontifical Commission was created by Pope Pius IX (January 6, 1852) to take care of the ancient sacred cemeteries, look after their preventive preservation, further explorations, research and study, and also safeguard the oldest mementos of the early Christian centuries. PCAS will put at the disposal of scholars of epigraphy its rich Photo Archive with thousands of pagan and Christian inscriptions from the catacombs of Italy

with the aim to making the epigraphic material more accessible, not only to researchers, but also to teachers and learners, and to a wider public in a fruitful collaboration with other partners of EAGLE. PCAS is supported by Regesta.exe (<http://www.regesta.com/info/>), an internet company specialized in shared web Multimedia Archives and Linked Data Technologies that provides services in the Cultural Heritage sector.

Rodopis (<http://www.rodopis.org/>): This cooperation will hopefully lead to the involvement of Rodopis members in the project's User Engagement activities (via its network of members and friends). It may also facilitate a significant contribution to our Wikimedia Commons contents through the addition of links to EAGLE databases. Rodopis will also cooperate with EAGLE in organising intensive workshops on Digital Humanities and the digitalisation of texts in Italy. The aim of such activities will be the training of young students and researchers, especially in TEI-EpiDoc, one of the standards adopted by the EAGLE consortium for the publication of inscriptions online. Rodopis is a cultural association of students, researchers and people interested in Ancient History. In recent years, Rodopis members have carried out several initiatives for promoting the study of Ancient History, both in and outside the academic world. Many of the events organised by Rodopis are tightly linked to research. The most important among these are the cycles of graduate and postgraduate seminars "Ricerche a Confronto", which were held in many Italian universities (Bologna, Trento, Roma Tre, Torino, Cagliari). In addition to this, the association has organised international Postgraduate Conferences in Classics. Rodopis also focuses on the divulgation of Classics-related themes. To this end, several initiatives have been organised, including educational seminars and annual trips to important sites to the study of ancient culture.

ATHENA PLUS (<http://www.athenaplus.eu/>): The two projects agree on the following topics of cooperation:

- explore, analyse, discuss and share expertise on the topics of reciprocal interest (e.g. Multilingualism, Terminologies, IPR etc.);
- present and use specific activities, tools (as the Terminology Management Platform), results and other outputs carried out in the framework of both project;
- participate in surveys and testing activities launched by both projects (if applicable);
- illustrate relevant good practices in the topics of reciprocal interest (e.g. through distribution of key project deliverables);
- participate in training activities;
- contribute to disseminate the results of the projects in the framework of both communities of interest (e.g. in conferences, meetings, news and logos on the website, communication tools, etc).

Ashmolean Latin Inscriptions Project (<http://www.ashmolean.org/ashwpress/latininscriptions/>). All of the Ashmolean Latin inscriptions which appear in their catalogue, as well as accompanying information, should be searchable in EAGLE by autumn 2016, and users will be able to benefit from their online tools and links to relevant inscriptions in other affiliated collections.

Europeana Space (<http://www.europeana-space.eu/>) is a Best Practice Network project funded by the EC within the framework of the CIP BNP Programme. Its aim is to create new opportunities for employment and economic growth within the creative industries sector based on Europe's rich digital cultural resources. A Memorandum of Understanding has been signed on the following basis:



- The Europeana Space project will provide an open environment for the development of applications and services based on digital cultural content. The applications used by Europeana Space include mobile applications and storytelling tools for the re-use of digital cultural content.
- The use of this environment will be fostered by a vigorous, wide-ranging and sustainable programme of promotion, dissemination and replication of the Best Practices developed within the project.
- To foster the widest participation possible to the Europeana Space Network, a Stakeholder Group is created, composed of representatives ranging from public institutions and universities to creative industries and technology developers. The Stakeholder Group is an important interface between the smallest of the creative industries and the larger companies with an interest in creative innovation.

2 EAGLE OUTREACH APPROACH

Effective outreach is a fundamental ingredient to the sharing and exchange of information. We are aware of the fact that in order to involve the epigraphic community, the development of a project like EAGLE should be communicated not as a technological project but as a community-building project. The works that began with EAGLE concern, in fact, all countries of the European Union. We are confident that, because of this project and a rigorous dissemination of its fruits, the whole of European culture - not only specialized academic culture - will undergo a renewal and a renovation in the coming years.

A careful dissemination of the project's results is of immense value not only to academic but also lay circles, a vigorous push towards engagement with non-specialized audiences has been a guiding principle in our outreach effort since the beginning of the project.

For the reason given above, the EAGLE project have been making use of a variety of dissemination methods.

Messages vary throughout the lifetime of the project.

The following paragraphs briefly summarise the approach followed in EAGLE.

2.1.1 The EAGLE Audience

The first step in defining the outreach strategy, was to identify the target audiences for EAGLE that are quite specific. By analysing the stakeholders, the main target users of the EAGLE project were identified (see D6.2 Dissemination and Awareness Plan published during the first year of the project.).

Audience	Message to be communicated	Main impact	EAGLE actors involved
Epigraphy research communities	Raise awareness of the project Stimulate interest in project technologies Encourage to use and validate EAGLE outcomes	National, European, International	All partners, WP Leaders and Working group experts
General Public	Raise awareness of the project Stimulate interest in project content Encourage to use and validate EAGLE outcomes	National, European, International	All partners, WP Leaders and Working group experts
Content Providers	Raise awareness of the project and of Europeana Stimulate interest in project technologies Validate and encourage the use of EAGLE outcomes	National	All partners

	Recruit new members to join the network		
Aggregators	Raise awareness of the project Stimulate interest in project technologies Validate and encourage the use of EAGLE outcomes Disseminate best practices and project results	National	All partners derive direct benefit from their national aggregator
Policy groups, agencies and governments	Raise awareness of the project	National	All partners
Sister projects	Raise awareness of the project Stimulate interest in project technologies Disseminate best practices and project results	European	All partners, but mainly WP leaders
National research and competence centres in the areas of cultural heritage and of e-Infrastructures	Raise awareness of the project Stimulate interest in project technologies Encourage to use and validate EAGLE outcomes	National	All partners
Private sector	Raise awareness of the project Encourage to use and validate EAGLE outcomes	European	Mainly WP4
Europeana Foundation	Raise awareness of the project	European	Mainly WP1 and WP Leaders
Europeana Network	Disseminate best practices and project results	European	All partners
Europeana Labs	Stimulate interest in project technologies Encourage to use and validate EAGLE outcomes	European	Mainly WP2, WP5, WP6 and technological partners

2.1.2 EAGLE branding strategy and visual identity

After having identified the target audience, a branding strategy was developed to be adopted during the project.

In accordance with the parameters of our DoW, a professionally conducted study of EAGLE's visual identity and branding seemed to us a necessary initiative.

It has to be noted that, as a part of the greater Europeana initiative, EAGLE adopted the brand guidelines set forth by the Foundation at large². While building up its own visual identity agenda, EAGLE carefully considered Europeana's philosophy and approach to communication in order assure harmonization between the two initiatives.

At the core of the effort to define the EAGLE Branding strategy was the intention of developing an overall 'look-and-feel', a unique and easily identifiable personality to be consistently declined across all platforms used during dissemination. This undertaking included the following branding elements:

Basic Elements (see also: D6.1 EAGLE Project Website):

- Brand Logo
- Branding architecture, meaning a cohesive system of typographical rules, visual relations and hierarchies between the brand-logo and the (typo)graphical elements connectable to it (e.g. the EAGLE brand-logo and event titles. All of this should comply with Europeana branding guidelines.)

Web (see also: D6.1 EAGLE Project Website):

- Templates for the webpages (that are compatible with the CMS of the portal) in particular:
 - main portal page;
 - general page template;
 - events pages template; news template, partners' page template;
 - contacts page template.

Printed material (A detailed description of EAGLE Dissemination material is provided in D6.3.1/D6.3.2 Dissemination material):

- Templates for the proceedings;
- 3-sided foldable brochure for conference and workshop programs;
- Small formal cards for invitations and courteous communications;
- Flyers for events, available by laser print so that typography is unnecessary;
- Templates per poster/totem or roll-up.

Ready-to-use layouts:

- Electronic communication documents (e.g. outreach toolkits);
- PowerPoint/Keynote for presentations;
- A4 templates for letters/ communications.

The material produced during the first year of the project has proven itself to be an extremely flexible and useful toolkit. The branding elements were updated during the three years of the project.

² Europeana Brand Guidelines, <http://pro.europeana.eu/documents/89999/1ebe0d3f-3623-4ed1-ae76-91af95e11246>, retrieved on June 12, 2013

3 EAGLE ONLINE DIGITAL STRATEGY

During the three years of the project, the EAGLE digital strategy is hinged on the two main tools identified during the first year: the project Portal (henceforth “the Portal”) and a few carefully-chosen social networks: Facebook, Twitter, and LinkedIn.

In our approach, these two tools fulfill two different and complementary functions:

- the Website is the focal point of the user community, featuring the search engine for the EAGLE collections, the Mediawiki for user-enhanced content (including translations), the news updates;
- the social networks, on the other hand, serve as vehicles for outreach and dissemination, and are especially useful for promoting events and initiatives.

Both tools (website and SNs) feature quality contributions curated by the Dissemination team with input from the various members of the Project Consortium. As demonstrated in several studies on the dynamics of online behaviour, producing quality content that is both accessible and interesting is essential for user engagement. This sort of literary output is not straightforward for academics, who are accustomed to a highly technical style of writing addressed to their peers. Copywriting skills and a knowledge of the subject matter are thus an essential requirement for the people who are recruited to work on Dissemination of this type of projects.

3.1 EAGLE WEBSITE/PORTAL

The project’s website has been launched in June 2013 and was described in deliverable D6.1 EAGLE Project Website, delivered at month 3, which illustrated the visual identity, the website’s aims, the users it is targeted to, the software used, the structure of the public and the reserved areas, the implementation work, the services, the editorial board, and the monitoring tools. Visit us at www.eagle-network.eu.

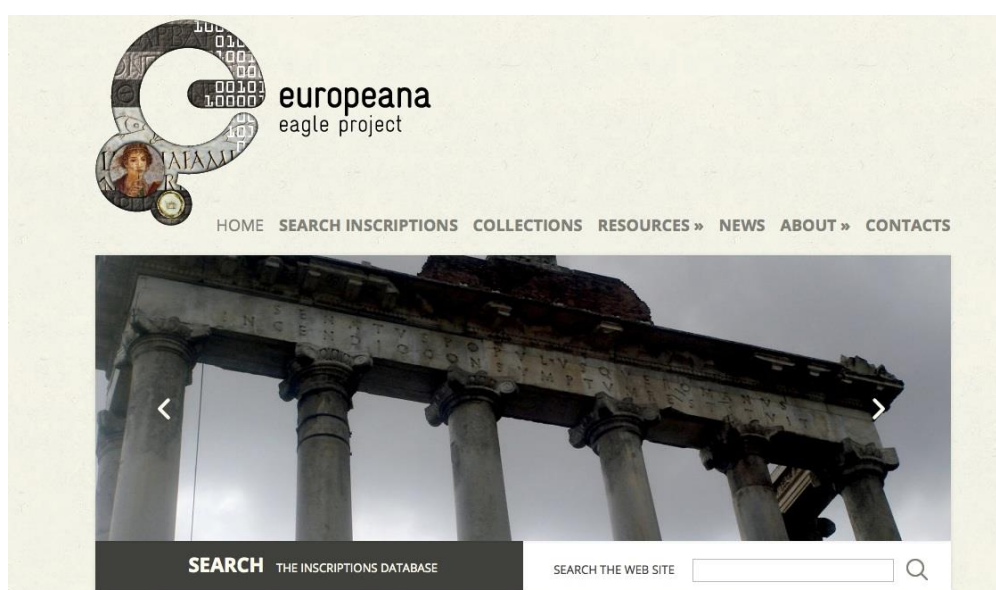


Figure 3. EAGLE website: Home Page (snapshot)

An editorial team has been established at Promoter and Uniroma1 for the management and curation of the EAGLE website and blog. The team is composed by: Pietro Masi (Editor in Chief), Claudia Pierotti (Executive Editor), Claudio Prandoni (Technical Director), Raffaella Santucci (WP6 Leader), Situ Xiao Chun (Editor and Art Consultant), Rodolfo Pessina (Editor and Photograph Consultant), Nicola Cionini (Website Art Director), Manuele Buono (Webmaster). The editorial team has been working during the whole period to maintain and update the layout and the content of the website and to regularly publish news about relevant initiatives and outcomes related to the project. A total of 38 blog posts have been published on the EAGLE blog.

3.2 EAGLE SOCIAL NETWORK PROFILES

Given the limited budget that EC projects are able to allot to Dissemination efforts, promotion of EAGLE through traditional mass media is not economically viable. The adoption of Social Networks profiles allows the project to support viral visibility of the EAGLE website content and help spread online word-of-mouth about the research progress and wealth of materials available. To this end, we activated an EAGLE profile on the main Social Networks (Facebook, LinkedIn, Twitter):

- *Facebook:* <https://www.facebook.com/EAGLEuropeana>
- *Twitter:* https://twitter.com/Eagle_Project
- *LinkedIn:* <http://www.linkedin.com/groups?home=&gid=4721635>

Although we seek user engagement on the website, to increase the traffic, Social Networks have proved essential to further the reach of the project: >30% of the visitors to the Portal reach it through the Social Networks (see paragraph below).

EAGLE social network Profiles (Facebook, Twitter, LinkedIn) are managed through the Hootsuite Dashboard. HootSuite is a social media management system for organizations to collaboratively execute online campaigns across multiple social networks from one secure, web-based dashboard. It allows the project to streamline the team workflow, to schedule the posts and to follow the outcomes of the activities in real time.

3.3 USER TRENDS

An essential free tool for measuring and optimising the impact of Dissemination is Google Analytics. This suite of online software utilities have been used to analyse traffic data to the portal, breaking it down according to domain and country of provenance. It also produces sparklines for page views, unique visitors and more, which are very useful for garnering an at-a-glance impression of how a given campaign is going.

Given that we aim at increasing the number of visitors to the portal and their diversity, we pared the number of parametres down to the following meaningful five, for each of which we calculated the percentage change:

- unique visitors
- pageviews
- geographic provenance
- referral traffic from SNs
- SNs followers

As one can see numbers below, the trend is positive throughout, showing overall growth:

- **>36000+** unique visitors;
- **>216000+** page views;
- **>50+ countries** covered all over the world (this trend has been holding steady);
- **>18000 visitors** coming from referral traffic from the **SNs**;
- featured **2024 Facebook followers**, **812** on Twitter; 312 on LinkedIn: **TOT 3148 Followers**.

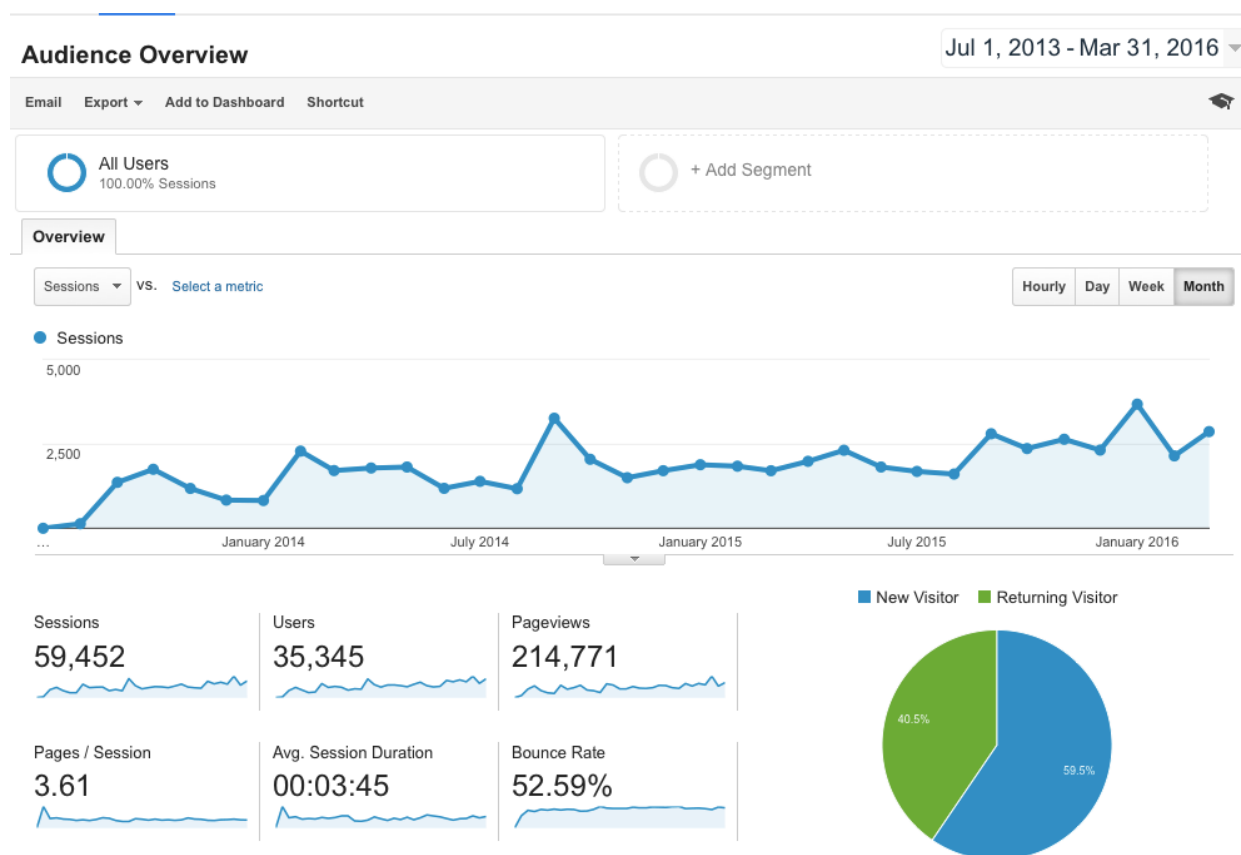


Figure 4. EAGLE: Audience Overview
Source Google Analytics, Period Report

The audience geographic provenance of the EAGLE Portal is also very broad and the results are satisfactory: our visitors come from >75 countries spanning all the continents (see figure below). While the European countries represent the majority of visitors (80%), the United States are also well represented at 10%.

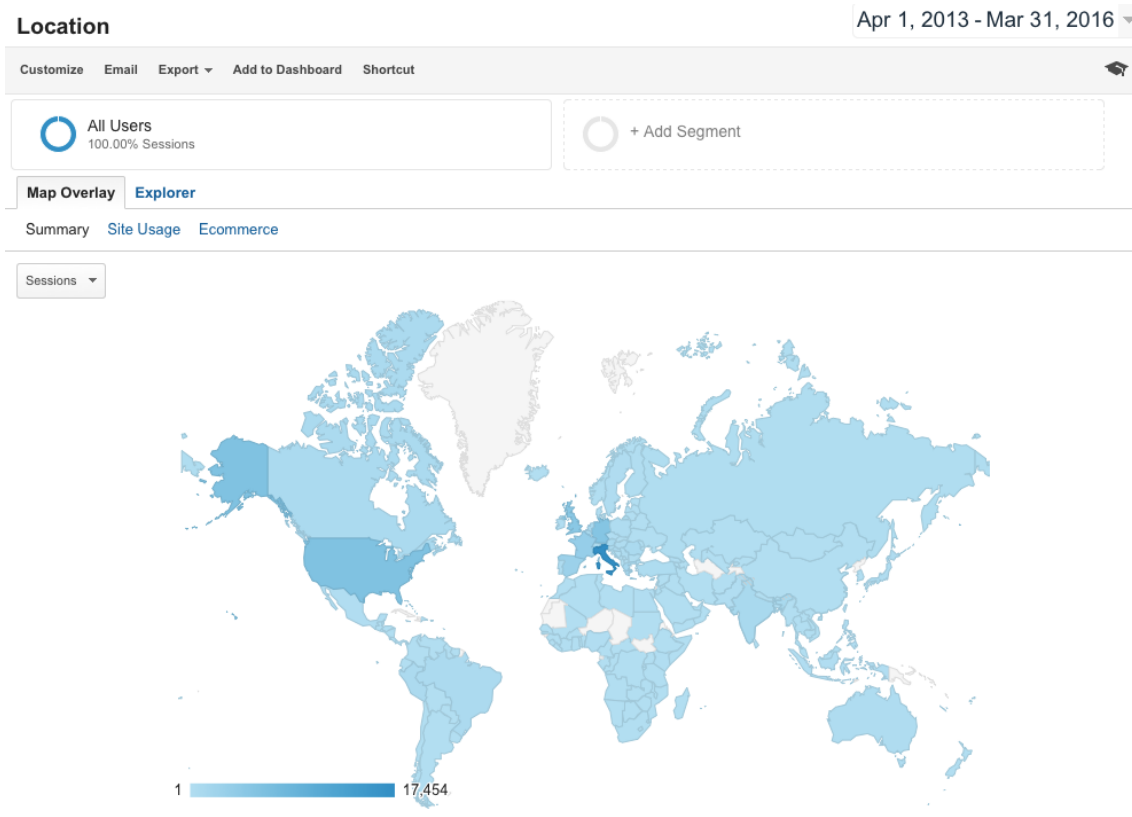


Figure 5. EAGLE Portal: Audience Provenance - Trend source Google Analytics, Period Report April 2013 – March 2016

3.4 MEDIA PARTNERS & SHOWCASE ON DIGITALMEETSCULTURE.NET

EAGLE developed three media partnerships with the following online magazines:

Digital meets Culture. Digital Meets Culture (www.digitalmeetsculture.net) is the first and official media partner of the EAGLE project.

Digitalmeetsculture.net acts both as an online magazine active in the European digital cultural heritage and it counts thousands of readers and a large and constantly increasing number of registered users, from all over the world.

Since the beginning of the Project, EAGLE has been showcased on Digital meets Culture with a button permanently featured on the homepage and in the “digital heritage” section of the portal, providing easy access to a dedicated page containing a presentation of the project, contact points, a link to the official website, the list of partners (each one linked to the official partner’s website), RSS captured from the official EAGLE web portal, related links and downloadable material..

The link to the EAGLE showcase is conceived to empower the web presence of the project. The objective of this showcase is to widen the project’s dissemination to a larger group of people (i.e. the readers of www.digitalmeetsculture.net magazine) and re-direct traffic to the official project’s website.

The show-case, which can be visited at <http://www.digitalmeetsculture.net/heritage-showcases/eagle-showcase/>, is complementary to the project website and in particular it represents a very useful instrument to empower the web presence of the project, to widen the project’s dissemination to a larger group of people, including both professional and general

public (i.e. the readers of www.digitalmeetsculture.net magazine) and to re-direct traffic to the official project's website.

During the three years of the project, the showcase has been constantly maintained and updated by Promoter's editorial team. A total of 24 blog posts have been published in the showcase.

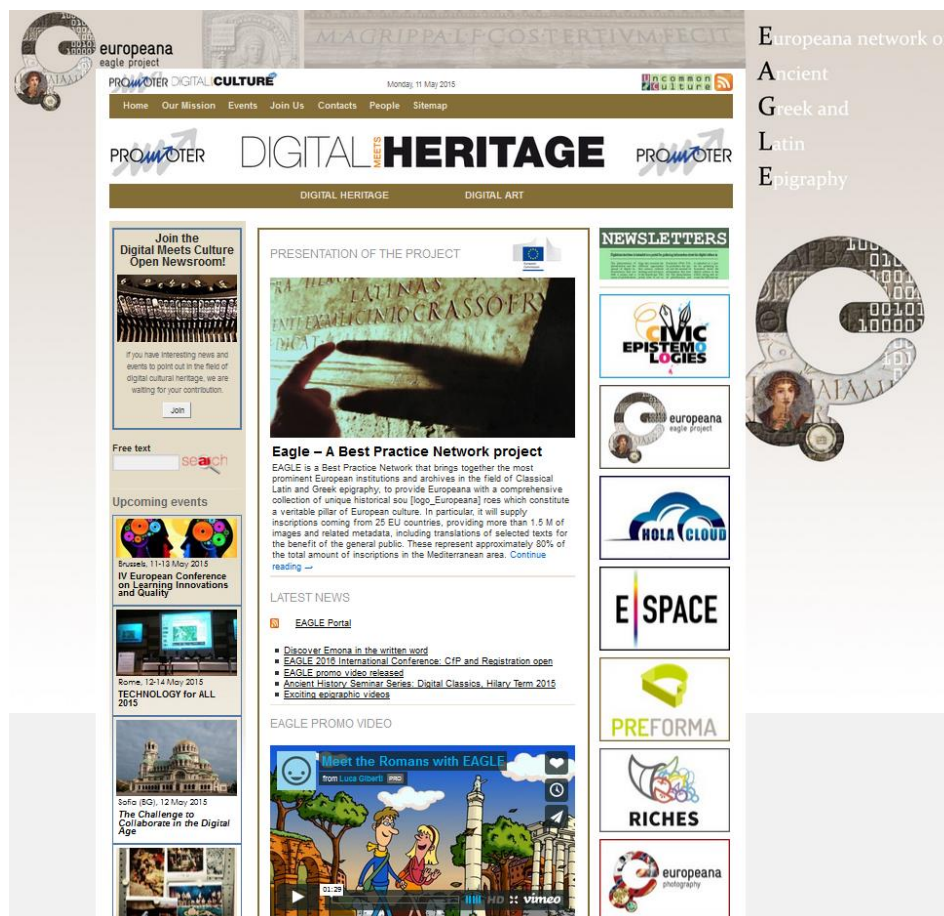


Figure 6. Digital Meets Culture, Snapshot of the portal

Archeomatica (<http://www.archeomatica.it/>) is a multidisciplinary quarterly journal, printed in Italy since December, 2009. It is devoted to the presentation and dissemination of advanced methodologies, emerging technologies and techniques for the knowledge, documentation, safeguarding, conservation and exploitation of cultural heritage. Archeomatica publishes articles and news related to the project.

Ancient History Encyclopedia (<http://www.ancient.eu/>) is a non-profit educational website with the mission to provide the best ancient history information on the internet for free. It exists as a reference to ancient history educators, students, and enthusiasts. All contributions to its website are submitted and reviewed by expert volunteers who wish to share their knowledge

Benefits. The main benefit of these partnerships is the possibility of spreading the word about the project and establishing a closer connection with an audience whose interests are germane to EAGLE.

3.5 TARGETED NEWSLETTER AND EAGLE OUTREACH TOOL-KIT

In order to minimise the effort of the EAGLE partners and interested parties in spreading the word around the world about EAGLE, a dedicated outreach toolkit has been developed for each event. The outreach toolkit includes ready-to-use sample tweets, emails, blog posts, and Facebook updates.

EAGLE Outreach Toolkit - Sample

***EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World
September 29-30 and October 1, 2014
Paris, France***

Outreach Toolkit – First Release: Call for Paper

Please feel free to use the following sample tweets, Facebook updates, emails, and/or blog posts as they are, or alter them accordingly.

Sample email announcement:

SUBJECT:

EAGLE - Europeana network of Ancient Greek and Latin Epigraphy to hold a conference in Paris. CfP and Registration open.

****Apologies for cross-posting. Please forward to interested parties.****

EAGLE - Europeana network of Ancient Greek and Latin Epigraphy 2st EAGLE Event

We warmly invite you to the event *EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World*

Hosted by [EAGLE \(Europeana network of Ancient Greek and Latin Epigraphy\)](#), it is the second in a series of international events planned by this European and international consortium.

Please find below (and attached) the call for papers for the conference *EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World* to be held in Paris on **September 29-30 and October 1, 2014**.

Please circulate this information within your network.

Thank you and Best Wishes!

Conference Web-Page: <http://tinyurl.com/prklbr9>

Call for Participation: <http://tinyurl.com/ooajhzs>

Call for Participation

Topics

The conference will consist of a number of lectures, panels and selected papers organized into several sessions. It is expected that the conference proceedings will be published with a major European scientific editor. The conference will also provide space for demonstrations and product display. The planned sessions are the following:

- Digital approaches to cross-disciplinary studies of inscriptions

- Harmonization of Content and Geographical information (GIS, vocabularies, terminology)
- Translations
- Linked Open Data
- Multimedia and Mobile applications
- Copyright, Intellectual Property Rights
- User Engagement
- Cultural Heritage and the Social Web

We invite contributions on the following general topics on Digital Epigraphy and Digital Cultural Heritage, which include, but are not limited to:

- Digital Cultural Heritage in the Ancient World
- Digital Epigraphy as a discipline
- Digital and traditional Epigraphy
- Metadata Models and Epigraphic Taxonomies
- Epigraphic editions on paper and online
- Harmonization and interoperability of digital editions of Inscriptions
- The role of digital epigraphy in the Linked Ancient World Data networks
- Future aims and perspectives on digital epigraphy
- Copyright, IPR and re-use
- Impact of digital epigraphy on pedagogy
- Connecting Museums and research projects on Epigraphy
- 3D digitization of inscriptions
- Virtual re-contextualization of inscriptions
- Integration of epigraphy in wider contexts of digital infrastructures
- Multimedia and Mobile Applications
- User Engagement (Services for specific user groups/ Studies of user behavior/ design)
- Social

Web

Please check the [Sessions page](#) for a more detailed breakdown of this Call for Proposals.

Contributions should be original and not submitted and/or published in other journals or conferences and will be reviewed and selected by the Program Committee. Contributions include:

- Full papers (max. 8 pages)
- Short papers (max. 4 pages)
- Posters, projects and demos (max. 2 pages)
- Panel proposals (title, description, panellists, max 1 page)

Contributions must be in English and submitted in PDF format through the Conference submission page (To Be Defined)

Important dates

Submission of Panel proposals: **31 March, 2014**
Submission of Papers (full, short): **28 April, 2014**
Submission of Posters, projects, demos: **28 April, 2014**
Response to the Authors: **7 June, 2014**
Camera ready versions: **30 June, 2014**

Follow EAGLE on [Facebook](#) and [Twitter](#)!

Important dates

Submission of Panel proposals: **31 March, 2014**
Submission of Papers (full, short): **28 April, 2014**
Submission of Posters, projects, demos: **28 April, 2014**
Response to the Authors: **7 June, 2014**
Camera ready versions: **30 June, 2014**

Apologies for cross-posting. Please forward to interested parties.

EAGLE - Europeana network of Ancient Greek and Latin Epigraphy – Second Release: Invitation

We warmly invite you to the event *EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World*

Hosted by [EAGLE \(Europeana network of Ancient Greek and Latin Epigraphy\)](#), it is the second in a series of international events planned by this European and international consortium.

The event will take place in Paris on **September 29-30 and October 1, 2014**, and will be organised by EAGLE in collaboration with École Normale Supérieure and Collège de France, Chaire Religion, institutions et société de la Rome antique.

The event is intended for anyone interested in epigraphy, digital epigraphy and digital cultural heritage in the Ancient World. It seeks to share with relevant parties the current general best practices for digital editions.

For a detailed programme and other practical info see [here](#).

Participation in the conference is free of charge but place are limited.
Please register here before **September 19, 2014**.

The language of the conference is English. If you have any further inquiries or require additional information about this event, please contact: casarosa@isti.cnr.it, pietro.liuzzo@zaw.uni-heidelberg.de, raffaella.santucci@uniroma1.it,

*** **

[EAGLE – Europeana network of Ancient Greek and Latin Epigraphy](#), will be a new online archive for epigraphy in Europe, co-funded through the [ICT - Policy Support Programme of the European Commission](#). The EAGLE Best Practice Network is part of [Europeana](#), a multi-lingual online collection of millions of digitised items from European museums, libraries, archives and multi-media collections

Follow EAGLE on [Facebook](#) and [Twitter](#)!

Hashtag

#EAGLE2014

Sample tweets/Facebook Update

#EAGLE2014 International Conference! Call for papers now open! <http://tinyurl.com/prklbr9>

Love Paris? Interested in digital humanities? Join at our conference EAGLE2014! <http://tinyurl.com/prklbr9>

Digital conference in the city of light! Call for papers now open @EAGLE2014! <http://tinyurl.com/prklbr9>

Meet us in Paris! EAGLE 2014. Now accepting submissions! <http://tinyurl.com/prklbr9>

#EAGLE2014 Conference on Digital Epigraphy and Cultural Heritage. CfP now open <http://tinyurl.com/prklbr9>

#EAGLE2014. Don't miss out! EAGLE 2014 Conference on Digital Epigraphy and Cultural Heritage. Sep 29-30 and Oct 1, 2014. <http://tinyurl.com/prklbr9>

#EAGLE2014. Join us in Paris for EAGLE_2014 <http://tinyurl.com/prklbr9>

Do you know about www.eagle-network.eu? Are you interested in participating in the #EAGLE2014 conference in Paris? <http://tinyurl.com/prklbr9>

Find out what's happening at the cutting edge of digital epigraphy! <http://tinyurl.com/prklbr9>

#EAGLE_2014 event in Paris. Interested in digital humanities? This event is not to be missed!
<http://tinyurl.com/prklbr9>

Sample Blog Post

EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World
September 29-30 and October 1, 2014
Paris, France

EAGLE 2014 *International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World* is the second in a series of international events planned by [EAGLE BPN](#). The event will feature presentations and hands-on workshops regarding themes of the EAGLE project, led by the project's [Working Groups](#).

REGISTER [HERE](http://www.eagle-network.eu/about/events/first-eagle-international-event-2014/)
Registration is free and open through September 19, 2014

FURTHER INFORMATION

The event will be held in English.
If you have any questions or need additional information,
Please contact:
Vittore Casarosa: casarosa@isti.cnr.it
Pietro Liuzzo: pietro.liuzzo@zaw.uni-heidelberg.de
Raffaella Santucci: raffaella.santucci@uniroma1.it

Outreach Toolkit – Second Release: Programme available online

Please feel free to use the following sample tweets, Facebook updates, emails, and/or blog posts as they are, or alter them accordingly.

Sample email announcements:

SUBJECT: EAGLE to hold a conference on Digital Cultural Heritage in Paris. Program now online

****Apologies for cross-posting. Please forward to interested parties****

We warmly invite you to the *EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World*. Hosted by [EAGLE Europeana network of Ancient Greek and Latin Epigraphy](#), École Normale Supérieure and Collège de France, Chaire Religion, institutions et société de la Rome antique, it is the second in a series of international events planned by this European and international consortium.

The conference will be held September 29-30 and October 1, 2014, in Paris. Keynote lectures will be delivered by Susan Hazan (The Israel Museum), Tom Elliott (New York University).

Please post and distribute widely!

Thank you and Best Wishes!

The Eagle2014 Organisers

*** **

Conference Web-Page: <http://tinyurl.com/prklbr9>

Conference Program: <http://tinyurl.com/nyezbj4>
Digital Poster Exhibition: <http://tinyurl.com/q8m4gth>
REGISTER [HERE](#)

Registration is free and open through **September 24, 2014**

Follow EAGLE on [Facebook](#) and [Twitter](#)!

*** **

[EAGLE – Europeana network of Ancient Greek and Latin Epigraphy](#), will be a new online archive for epigraphy in Europe, co-funded through the [ICT - Policy Support Programme of the European Commission](#). The EAGLE Best Practice Network is part of [Europeana](#), a multi-lingual online collection of millions of digitised items from European museums, libraries, archives and multi-media collections

EAGLE2014 -Description

EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World

September 29-30 and October 1, 2014

École Normale Supérieure

*Collège de France Chaire Religion, institutions et société de la Rome antique
Paris, France*

Conference Website

Information Technology has brought many significant changes in the field of Cultural Heritage and continues to be a dynamic and exciting field for the emergence of new opportunities. This wave of change has had particularly significant consequences in the field of Epigraphy and Classical Studies where the vast potential for digital content and new tools continues to reveal itself, opening doors to new and as-yet-unexplored synergies. Many technological developments concerning digital libraries, research and education are now fully developed and ready to be exported, applied, utilized, and cultivated by the public.

In the spirit of this vibrant environment, [EAGLE](#) is pleased to announce the EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World. The conference is organised by **EAGLE** in collaboration with the **École Normale Supérieure** and **Collège de France Chaire Religion, institutions et société de la Rome antique**.

Co-funded by the European Commission under its Information and Communication Technologies Policy Support Programme, EAGLE aims to create an e-library for Digital Epigraphy of unprecedented scale and quality for ingestion to [Europeana](#).

EAGLE is also aiming at creating a network of experts and people interested in Epigraphy and Cultural Heritage. This event is intended to be a forum for anyone willing to share and discuss experiences and current general best practices for digital editions. It is open to researchers, archivists, industry professionals, museum curators and others seeking to create a forum in which individuals and institutions can find a place to collaborate.

The EAGLE 2014 conference will confirm a keynote-speaker lineup consisting of some of the most salient voices in the field, including Keynote lectures will be delivered by [Susan Hazan \(The Israel Museum\)](#), [Tom Elliott \(New York University\)](#).

Sample tweets/Facebook Update Hashtag : #EAGLE2014

#EAGLE2014 International Conference program now online! <http://tinyurl.com/nyezbj4>

Love Paris? Interested in digital humanities? Join at our conference #EAGLE2014!
<http://tinyurl.com/nyezbj4>

Digital conference in the city of light! Agenda and Program now online @EAGLE2014!
<http://tinyurl.com/nyezbj4>

Meet us in Paris! #EAGLE 2014. <http://tinyurl.com/nyezbj4>

#EAGLE2014 Conference on Digital Epigraphy and Cultural Heritage. <http://tinyurl.com/nyezbj4>

#EAGLE2014. Don't miss out! EAGLE 2014 Conference on Digital Epigraphy and Cultural Heritage. Sep 29-30 and Oct 1, 2014. <http://tinyurl.com/nyezbj4>

#EAGLE2014. Join us in Paris for EAGLE_2014. Register now <http://tinyurl.com/nyezbj4>

Find out what's happening at the cutting edge of digital heritage @EAGLE2014!
<http://tinyurl.com/nyezbj4>

#EAGLE_2014 event in Paris. Interested in digital humanities? This event is not to be missed!
<http://tinyurl.com/nyezbj4>

Sample Blog Post

EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World

September 29-30 and October 1, 2014

Paris, France

EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World is the second in a series of international events planned by EAGLE. The conference will be held **September 29-30 and October 1, 2014, in Paris**. The event will consist of a number of lectures, panels and selected papers organized into several sessions. It is expected that the conference proceedings will be published with a major European scientific editor. The conference will also provide space for demonstrations and product display.

Keynote lectures will be delivered by [Susan Hazan \(The Israel Museum\)](#), [Tom Elliott \(New York University\)](#)

REGISTER [HERE](#)

Registration is free and open through September 24, 2014

FURTHER INFORMATION

The event will be held in English.

If you have any questions or need additional information, please contact: info@eagle-network.eu

*** **

[EAGLE – Europeana network of Ancient Greek and Latin Epigraphy](#), will be a new online archive for epigraphy in Europe, co-funded through the [ICT - Policy Support Programme of the European Commission](#). The EAGLE Best Practice Network is part of [Europeana](#), a multi-lingual online collection of millions of digitised items from European museums, libraries, archives and multi-media collections

Follow EAGLE on [Facebook](#) and [Twitter](#)!

In addition, the project also releases a periodical newsletter containing news about the project.

The database of email addresses reached by the newsletters is composed by the lists of contacts from the EAGLE partners, the members of the EAGLE network, the selected external

mailing lists, the *Digitalmeetsculture.net* registered users plus a target selection of email addresses of those working in the sector of digital cultural heritage worldwide, for a total of more than 7000 contacts.

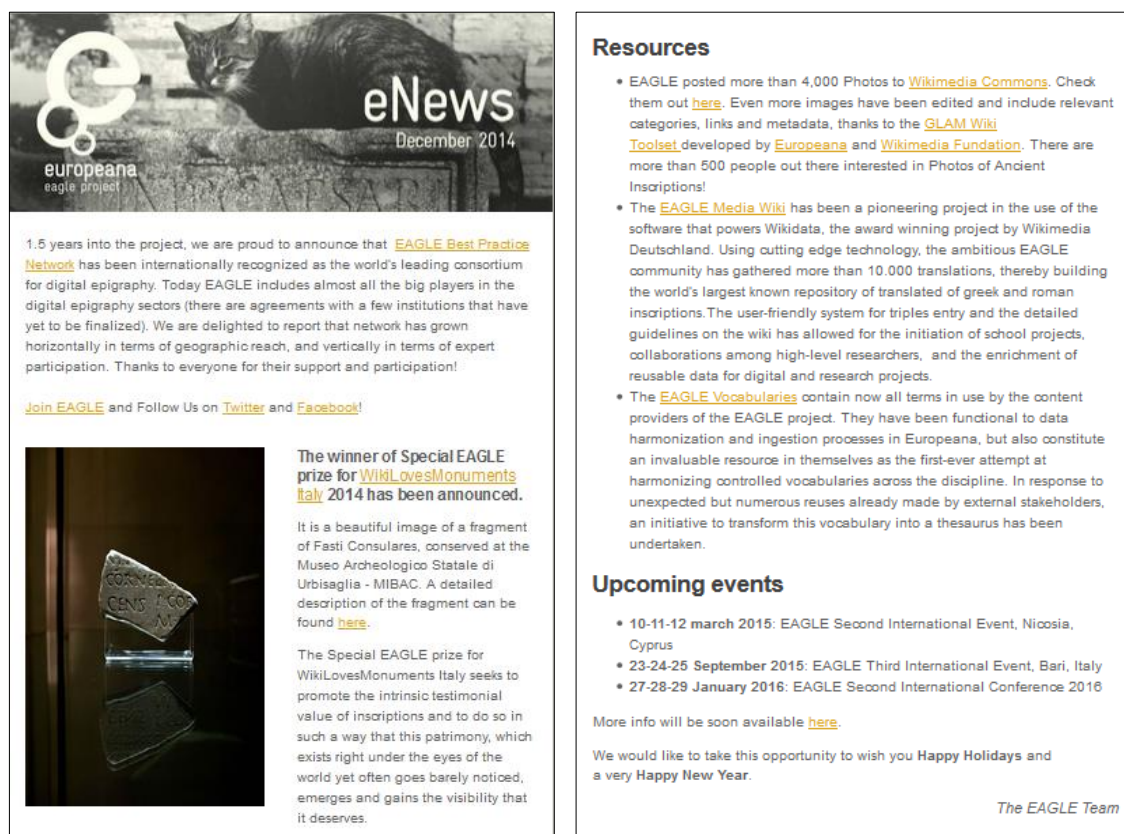


Figure 7. Example of EAGLE Newsletter

3.6 EAGLE WEB BANNERS

In order to promote the EAGLE tools and services, three different web banners to be used for online dissemination have been developed. The banners are now showcased in the header slider of the EAGLE website, thus providing the users with direct access to the main results of the project. Snapshots of the banners are provided below.





Figure 8. EAGLE web banners

3.7 EAGLE VIRTUAL POSTER EXHIBITIONS

Virtual galleries comprising all the posters submitted for both the EAGLE2014 and EAGLE2016 International Conference were published online to maximize visibility (see <http://www.eagle-network.eu/about/events/eagle2014/digital-poster-exhibition/> and <http://www.eagle-network.eu/about/events/eagle2016/digital-poster-exhibition/>).

For each poster basic information (title, authors, introductory text) are available together with the possibility to download both the full description (PDF) and the digital poster in high resolution (PDF for posters and presentations, link on YouTube for videos).



Figure 9. Eagle Virtual Poster Exhibition – A Snapshot

3.8 EAGLE ON THE WEB

Thanks to our constant dissemination effort, during the three years of the project, interest in EAGLE and its portal has been growing constantly. Various articles and news items about the project were published outside of the EAGLE Portal.

Below is a list of pages that posted news, papers or articles on EAGLE. It should be noted that the list might not be comprehensive, since we do not always receive notice on external EAGLE postings.

1. [EAGLE Storytelling App available on wordpress.org](#), Current Epigraphy, March 2016
2. [EAGLE Project](#), European Association for Digital Humanities (EADH) website, February 2016
3. [EAGLE resources and search](#), Current Epigraphy, February 2016
4. [Convegno EAGLE 2016](#), IIS Eliano Luzzatti website, January 2016
5. [Colloque – EAGLE 2016 épigraphie 27-29 janvier, Rome](#), Pix'Arc'Info, December 2015
6. [EAGLE 1st Short Storytelling Contest](#), Digital Meets Culture, November 2015
7. [EAGLE pre-conference workshops](#), Current Epigraphy, November 2015
8. [EAGLE 1st Short Storytelling Contest](#), Current Epigraphy, November 2015
9. [The publication of very specific](#), Ancient Humanity, October 2015
10. [Off the beaten track. Epigraphy at the borders](#), DASI – Digital Archive for the Study of pre-Islamic Arabian Inscriptions, September 2015
11. [News from EAGLE, The Europeana network of Ancient Greek and Latin Epigraphy – EAGLE Search online](#), AWOL – The Ancient World Online, September 2015
12. [EAGLE Search online](#), Current Epigraphy, September 2015
13. [EAGLE Storytelling application](#), Current Epigraphy, September 2015
14. [Czerwiec w Londynie – cd.](#), BuwLOG, September 2015
15. [CfP extended: 2nd EAGLE International Conference – ROME January 2016](#), Current Epigraphy, September 2015
16. [Eagle. The Europeana Network of Ancient Greek and Latin Epigraphy](#), Digital Roman Heritage Portal, August 2015
17. [Sixth EAGLE International Event Off the beaten track. Epigraphy at borders](#), Current Epigraphy, August 2015
18. [EAGLE project: excellent progress!](#), Digital Meets Culture, June 2015
19. [2nd EAGLE International Conference, SITEG Sito Italiano di Epigrafia Greca](#), June 2015
20. [Off the Beaten Track. Epigraphy at the Borders](#), Digital Meets Culture, May 2015
21. [Meet the Romans with EAGLE](#), Digital Meets Culture, May 2015
22. [EAGLE-EpiDoc Workshop 2015 – Bologna](#), Current Epigraphy, May 2015
23. [Sixth EAGLE International event 2015: Off the Beaten Track. Epigraphy at the Borders – 24-25/09/2015, Bari \(Italy\)](#), Fasti Congressuum, May 2015
24. [CALL. 08.09.2015: EAGLE 2016 International Conference on Digital and Traditional Epigraphy in Context – Roma \(Italy\)](#), Fasti Congressuum, May 2015
25. [EAGLE 2016 International Conference on Digital and Traditional Epigraphy in Context – 27-28-29/01/2016, Roma \(Italy\)](#), Fasti Congressuum, May 2015
26. [Summer Workshop on Ancient Greek Graffiti](#), Current Epigraphy, May 2015
27. [Summer Workshop on Ancient Greek Graffiti](#), Kleos@CHS, May 2015
28. [Wiki Loves Piemonte 2015 – #WLPiemonte](#), we-land.com, May 2015
29. [EAGLE – Europeana network of Ancient Greek and Latin Epigraphy 2st EAGLE International Conference](#), Current Epigraphy, April 2015

30. [EAGLE 2016 International Conference on Digital and Traditional Epigraphy in Context](#), Digital Meets Culture, April 2015
31. [Europeana Space Associated Projects](#), Europeana Space website, April 2015
32. [EAGLE Project and new Library catalogue](#), British School at Rome newsletter, April 2015
33. [Europeana Research at the EAGLE Conference, Rome, 27-29 January 2016](#), Europeana Research, April 2015
34. [EAGLE Project and new Library catalogue](#), BSR E-Newsletter, April 2015
35. [Digitising epigraphy: the Europeana EAGLE Project](#), British School at Rome blog, March 2015
36. [Fifth EAGLE International Event 2015](#), ARIADNE website, February 2015
37. [EAGLE 2015 International Event](#), Digital Meets Culture, February 2015
38. [ARIADNE Associated Projects](#), ARIADNE website, February 2015
39. [EAGLE](#), Wikimedia Italia, 2014
40. [Digital Marmor Parium](#), Digital Humanities University of Leipzig, 2014
41. [Europeana network of Ancient Greek and Latin Epigraphy \(EAGLE\)](#), Paris Lodron Universität Salzburg, 2014
42. [The Europeana network of Ancient Greek and Latin Epigraphy](#), Deutsches Archäologisches Institut, 2014
43. [Grant of the Competitiveness and Innovation Framework Programme](#), Trismegistos, 2014
44. [Progetto Epigraphic Database Bari \(EDB\)](#), Dipartimento Scienze Antichità e Tardoantico Università di Bari, 2014
45. [Siti con elementi architettonici](#), Decarch Wiki, 2014
46. [Europeana network of Ancient Greek and Latin Epigraphy](#), NEM, a cluster of projects, 2014
47. [Eagle – Europeana Network of Ancient Greek and Latin Epigraphy](#), Athena Plus website, 2014
48. [Europeana network of Ancient Greek and Latin Epigraphy \(EAGLE\)](#), Canadian Centre for Epigraphic Documents, 2014
49. [EAGLE](#), Ancient History Encyclopedia website, 2014
50. [Europeana network of Ancient Greek and Latin Epigraphy](#), Ausonius website, 2014
51. [EAGLE \(Europeana network of Ancient Greek and Latin Epigraphy\)](#), Ubi Erat Lupa, 2014
52. [EAGLE \(Electronic Archive of Greek and Latin Epigraphy\)](#), Epigraphic Database Heidelberg, 2014
53. [EAGLE: Electronic Archive of Greek and Latin Epigraphy](#), American Academy in Rome – Risorse bibliografiche analitiche e banche dati di ricerca, 2014
54. [EAGLE: Europeana Network of Ancient Greek and Latin Epigraphy](#), Dipartimento Storie Culture Civiltà Università di Bologna, 2014
55. [Wikidata Toolkit webpage](#), updated in December 2014
56. [A Pompei l'evento di chiusura del Wiki Loves Monuments](#), è Campania, November 2014
57. [Agli scavi di Pompei la premiazione di Wiki Loves Monuments 2014](#), ilVelino.it, November 2014
58. [Dagli scavi di Pompei la premiazione di Wiki Loves Monuments 2014](#), Vivere Fiume Freddo, November 2014
59. [Wiki Loves Monuments Italia: una foto di Corigliano Calabro tra le 10 immagini premiate nel concorso](#), Fame di Sud, November 2014

60. [Agli scavi di Pompei la premiazione di Wiki Loves Monuments 2014](#), StabiaChannel.it, November 2014
61. [Terni premiata da Wiki Loves Monuments Italia: Marco Ilari al secondo posto nel concorso di foto](#), Umbria 24, November 2014
62. [The 22nd International Congress of Historical Sciences](#), Digital Meets Culture, November 2014
63. [Keep Thinking Forward: EAGLE Conference 2014](#), From Stone to Screen, October 2014
64. [La cerimonia di premiazione: tutto il programma](#), Wiki Loves Monument Italia, October 2014
65. [Pompei: premiazione del concorso Wiki Loves Monuments Italia](#), Soprintendenza Speciale Beni Archeologici Pompei Ercolano Stabia, October 2014
66. [Conferenza internazionale sulle tecnologie digitali per epigrafia e beni culturali nel mondo antico](#), Consorzio Cultura e Innovazione, September 2014
67. [Europeana Network of Ancient Greek and Latin Epigraphy](#), Center for Applied Second Language Studies (CASLS), September 2014
68. [Epistula e-Newsletter, Issue VII](#), September 2014
69. [From Stone to Screen](#), Bible History Daily, August 2014
70. [Europeana/Projects](#), Wikimedia meta-wiki, August 2014
71. [Editor's Choice: The Europeana Network of Ancient Greek and Latin Epigraphy \(EAGLE\) and Linked Open Data](#), Digital Humanities Now, July 2014
72. [The Europeana network of Ancient Greek and Latin Epigraphy \(EAGLE\) and Linked Open Data](#), The Digital Classicists, July 2014
73. [ANAGNI – Il Comune partner europeo del Progetto Eagle](#), GiornaleNuovo.it, June 2014
74. [Anagni, il Comune guarda all'Europa e col progetto "Eagle" punta sulla cultura](#), Ciociaria Notizie, June 2014
75. [Epigrafi Europee](#), Radio Hernica, June 2014
76. [Seminar: The Europeana network of Ancient Greek and Latin Epigraphy \(EAGLE\) and Linked Open Data](#), UCL Centre for Digital Humanities, June 2014
77. [Guide de l'épigraphiste, 4e édition \(2010\) – 4e supplément, 2014](#), June 2014
78. [Best practice for the Fruition and Promotion of Cultural Heritage: EAGLE & Wiki Loves Monuments](#), DCH-RP website, May 2014
79. [EAGLE – EpiDoc Hands on Workshop](#), SITEG Sito Italiano di Epigrafia Greca, May 2014
80. [Europeana network of Ancient and Greek Epigraphy & Wiki Loves Monuments](#), Eventful, May 2014
81. [Europeana Eagle Project, "un ponte digitale verso il mondo antico". Breve storia di una buona pratica](#), OpenPompei, May 2014
82. [Good News Week for AshLI](#), Reading, Writing, Romans – The Ashmolean Latin Inscriptions Project (AshLI), April 2014
83. [EAGLE](#), Wikimedia Italia, April 2014
84. [EAGLE – Electronic Archive of Greek and Latin Epigraphy](#), ZRC SAZU website, April 2014
85. [Buone pratiche e progetti innovativi per la promozione dei beni culturali: EAGLE & Wiki Loves Monuments](#), Archeomatica, April 2014
86. [CALL FOR PAPERS: EAGLE 2014](#), Anathema Hypotheses, April 2014
87. [AIEGL- EAGLE Conference in Paris](#), April 2014

88. [Best Practices for the Fruition and Promotion of Cultural Heritage](#), Digital Meets Culture, April 2014
89. [EAGLE-BPN](#), GitHub
90. [External Vocabularies \(non TEI\)](#), EpiDoc guidelines
91. [EpiDoc: Epigraphic Documents in TEI XML](#), EpiDoc website
92. [Una porta per la Roma sotterranea cristiana](#), Regesta.com, March 2014
93. [Interview: 2000 years of Emona](#), RTV SLO, March 2014
94. [EAGLE – EpiDoc Hands on Workshop](#), March 2014
95. [EAGLE, The Europeana network of Ancient Greek and Latin Epigraphy](#), *Archeologia Medievale*, March 2014
96. [EAGLE Europeana Conference: call for papers](#), Athena Plus Blog, March 2014
97. [Attic Inscription on Line](#), March 2014
98. [EAGLE: Europeana Network of Ancient Greek and Latin Epigraphy. Making the Ancient Inscriptions Accessible](#), in *Lexicon Philosophicum: International Journal for the History of Texts and Ideas*, March 2014
99. [Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World](#), Centro de Informática da Universidade de Coimbra, March 2014
100. [Wikimedia news/numero 71](#), March 2014
101. [The Herculaneum Graffiti Project](#), March 2014
102. [EAGLE – Sostieni la Cultura, Progetti](#), Wikimedia Italia, March 2014
103. [EAGLE Conference call for papers](#), Europeana Professional Blog, March 2014
104. [Digital Humanities at Oxford Summer School 2014](#), Digital Meets Culture, March 2014
105. [ARQUEOLÓGICA 2.0](#), Digital Meets Culture, March 2014
106. [Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World – EAGLE 2014 International Conference](#), Calenda – Le calendrier des lettres et sciences humaines et sociales, February 2014
107. [EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World, Maia Atlantis](#): Ancient World Blogs, February 2014
108. [EAGLE plenary meeting in Ljubljana](#), Digital Meets Culture, February 2014
109. [First Eagle International Conference](#), Digital Meets Culture, February 2014
110. [EAGLE 2014 International Conference](#), Arash Zeini's Blog, February 2014
111. [International Conference on Information Technologies for Epigraphy, and Digital Cultural Heritage in the Ancient World](#), [Humanist] 27.788 events: logic & language; music; cultural heritage, February 2014
112. [CFP: EAGLE 2014 International Conference \(Paris 2014\)](#), Planet Atlantides, February 2014
113. [EAGLE 2014 International Conference](#), Monica Berti's Blog, February 2014
114. [CFP: EAGLE 2014 International Conference \(Paris 2014\)](#), Current Epigraphy, February 2014
115. [Memorandum of understanding between AthenaPlus and Eagle](#), December 2013
116. [DH Awards recognizes excellence in Digital Humanities](#) – Digital Meets Culture, December 2013
117. [The Eagle flies with Pelagios](#) – Digital Meets Culture, November 2013
118. [The nesting of EAGLE within Pelagios](#) – Pelagios blog, November 2013
119. [The EAGLE flies with Pelagios](#) – Pelagios blog, November 2013

120. [Europeana Workshop in Ljubljana](#) – AIEGL website, Association d'Epigraphie Grecque et Latine, November 2013
121. [EAGLE plenary meeting in Pisa](#) – Digital Meets Culture, November 2013
122. [EAGLE – Europeana Network of Ancient and Greek Epigraphy](#) – Silvia Orlandi, Raffaella Santucci Sapienza University of Rome, November, 2013
123. [EAGLE, Europeana network of Ancient Greek and Latin Epigraphy](#) – Europeana, November 2013
124. [Wikimedia news/numero 65](#) – Wikimedia, November 2013
125. [EUROPEANA WORKSHOP IN LJUBLJANA](#) – AIEGL, November 2013
126. [The EAGLE flies with Pelagios](#) – Pelagios, Pietro Maria Liuzzo November 2013
127. [EAGLE Electronic Archive of Greek and Latin Epigraphy](#) – ISTI, November 2013
128. [EAGLE takes flight](#) – International Association of Sound and Audiovisual Archives, October 2013
129. [Current Practices and New Directions in Digital Epigraphy](#) – Digital Meets Culture, October 2013
130. [EAGLE project launched bringing ancient inscriptions to the world](#) – The British School at Rome, October 2013
131. [EAGLE \(2013-2016\)](#) – Promoter S.r.l., October 2013
132. [Europeana Network of Ancient and Greek Epigraphy. Making ancient inscriptions accessible](#) – Silvia Orlandi, Raffaella Santucci, Antonella Fresa and Claudio Prandoni, October 2013
133. [EAGLE – Europeana network of Ancient Greek and Latin Epigraphy](#) – JISCMail-DigitalClassicist Archives, October 2013
134. [EAGLE takes flight](#) – Europeana Professional Blog, September 2013 (also on [Digital Meets Culture](#))
135. [EAGLE, Europeana network of Ancient Greek and Latin Epigraphy](#) – Digilab, Sapienza Università di Roma, September 2013
136. [Premi speciali 2: EAGLE](#) – Wiki Loves Monuments Italia, September 2013
137. [First Workshop on “Linking and Contextualizing Publications and Datasets”](#) – Digital Meets Culture, September 2013
138. [Digital Heritage 2013 event in Marseille](#) – Digital Meets Culture, September 2013
139. [EAGLE: Europeana network of Ancient Greek and Latin Epigraphy](#) – Europe's Information Society Thematic Portal, September 2013
140. [Europeana EAGLE Project: Digital Bridge to the Ancient World](#) – AWOL – The Ancient World Online, September 2013
141. [Europeana Network of Ancient Greek and Latin Epigraphy](#) – Center for Applied Second Language Studies, September 2013
142. [EAGLE, Europeana network of Ancient Greek and Latin Epigraphy](#) – Zotero, September 2013
143. [EAGLE Portal: Europeana EAGLE Project](#) – Zotero, September 2013
144. [Xth Annual International Event for Professionals in Cultural Heritage and Advanced Technologies](#) – Digital Meets Culture, September 2013
145. [Europeana Network of Ancient Greek and Latin Epigraphy](#) – CASL, September 2013
146. [Digital heritage international congress 2013](#) – Digital Meets Culture, June 2013
147. [EAGLE \(2013-2016\)](#) – Promoter Srl, April 2013
148. [EAGLE project kick-off meeting](#) – Digital Meets Culture, April 2013



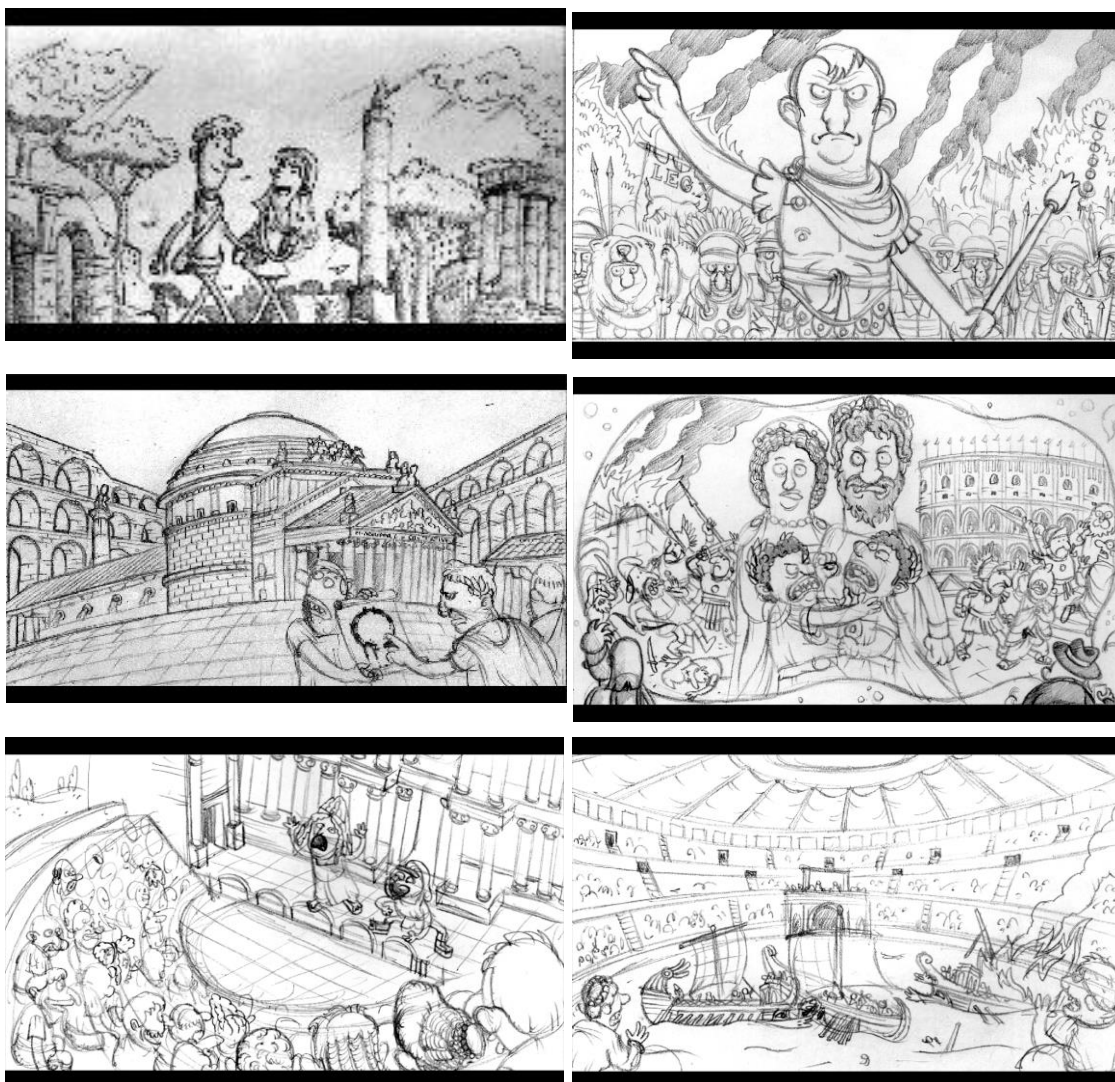
- 149. [EAGLE – Europeana network of Ancient Greek and Latin Epigraphy Kick-Off Meeting](#) – ConferenceHound, March 2013
- 150. [EAGLE to make classical European inscriptions accessible](#) – Europeana Professional Blog, February 2013 (also on [Digital Meets Culture](#))
- 151. [EAGLE, Europeana network of Ancient Greek and Latin Epigraphy](#) – Digital Meets Culture, October 2012

4 THE EAGLE PROMOTIONAL VIDEO

QED Film & Stage Productions Ltd. has produced an animation video for promoting EAGLE online, with the tagline *Delve into the past with EAGLE*. A second promo using cartoons as well has also been planned and storyboarded. The promo, which provided a peppy gallop across four centuries of Ancient Roman history, was very well received and served to illustrate how flexible and entertaining animation can be when put at the service of a cultural heritage mission.

Animation offered many advantages over filmed content: ease of production, capacity to easily represent both abstract and concrete concepts, the possibility to effect last-minute changes to nearly everything, capacity to captivate all audiences, ease of stylisation allowing acceptable depictions of traumatic historical facts.

The EAGLE Promo Video is available on the EAGLE website at <http://www.eagle-network.eu/about/eagle-promo-video/>.



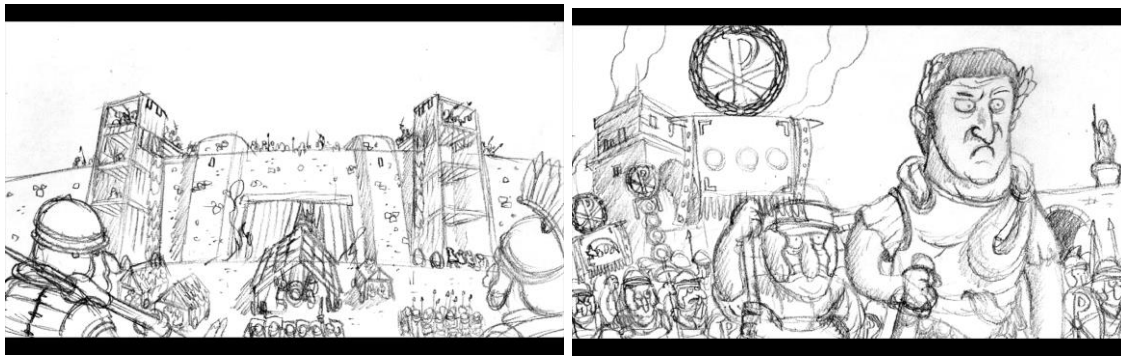


Figure 10. EAGLE Promotional Video - Some of the concept sketches

The script focuses on the dramatic and compelling story behind the main inscription on the Arch of Septimius Severus in Rome, evoking the whole arc of the subsequent history of Ancient Rome.

The shot list for the part devoted to Ancient Rome is as follows:

1. Portrait of Septimius Severus and his army, including the Legio Parthica.
2. Portrait of Septimius Severus with his wife Julia Domna and sons Caracalla and Geta.
3. Murder of Geta at the order of Caracalla.
4. Damnatio memoriae of Geta.
5. Theatre scene (palliata) featuring the birth of Helen from an egg.
6. Urban scene from the Suburra in Rome.
7. Building of the Aurelian Walls and of aqueducts.
8. Scene from the Sack of Rome in 410 AD.



Figure 11. EAGLE Promotional Video - A snapshot

5 THE EAGLE VIRTUAL EXHIBITION

Signs of Life³, the Virtual Exhibition curated by the EAGLE Best Practice Network, has been conceived during the Fifth EAGLE international event in Nicosia (11-12 March 2015) with a simple but effective structure: six rooms which introduce the user to some key interesting aspects of Epigraphy. The EAGLE Virtual Exhibition can be defined as a set of digital objects and data made available via an online shareable 3D virtual environment for the purpose of preservation and enhanced access to the material curated by the consortium⁴.

There are two ways which the reader can access the Exhibition: reading the Web version or entering the virtual space for a fully interactive and immersive tour. In this way the user who likes more to delve into the contents reading them, can start from there; while the more interactive, game like user can experience the contents with a more physical approach, walking in a 3D environment. The contents presented in the two versions are the same, but tailored for the two different kind of users. From each page of the Web version the user can jump back into the virtual museum and vice versa, so that also a mixed tour is fully possible and the two ways of exploring the contents support one another. Wherever possible also connection to other EAGLE resources is given, especially to the EAGLE Storytelling application, the EAGLE Mediawiki and the EAGLE Vocabularies. it can be modulated and tailored to different types of CH

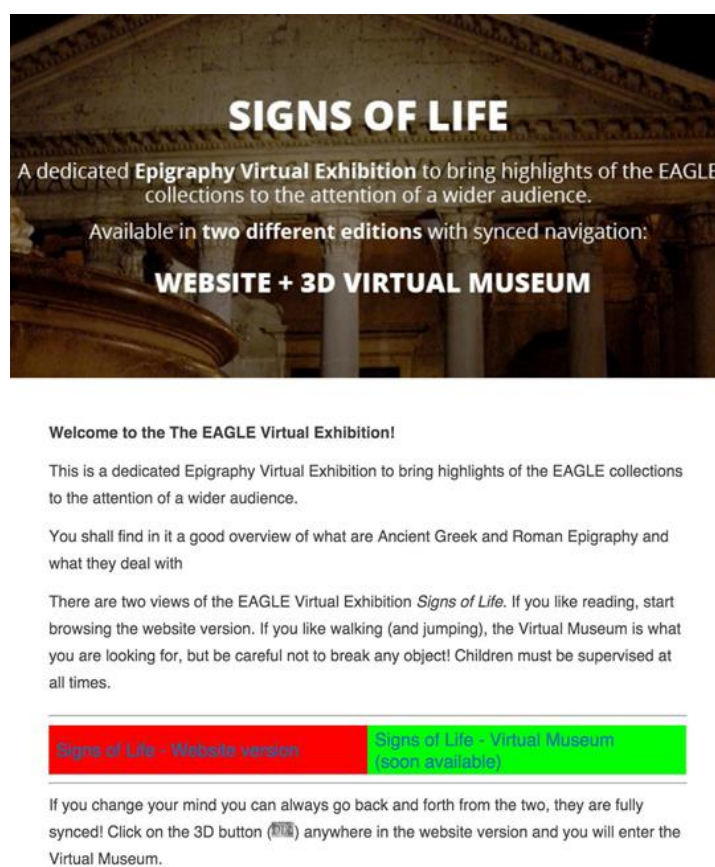


Figure 12. Start page of the EAGLE Virtual Exhibition

³ <http://www.eagle-network.eu/virtual-exhibition/>

⁴ See D2.7 EAGLE Virtual Exhibition

6 EAGLE PRINT MATERIAL

The design of the printed materials was based on two simple but effective principles. In short, EAGLE aimed to define a graphic identity that is at the same time distinctive and classic, as befits the subject matter of the project. Achieving both a degree of timelessness and a striking design that 'speaks to everyone' has in turn two significant consequences.

A timeless and classic look means that the design is conceived to 'age well' – a crucial consideration for a library project, which, by definition, is aimed at posterity or, at any rate, is meant to be used for many years to come.

On the other hand, a strong graphic statement that is simple, easy to identify, and based on universal proportions (such as for instance the golden ratio) allows the use of the same design/theme for both dissemination and networking. This strong visual identity was consistently 'declined' in the various print designs. Both considerations translate into cost and labour savings for the project, especially with a view to its future upkeep/sustainability. Another cost-saving consideration was the idea of designing templates for brochures and posters that the partners will be able to easily fill in and print locally as the need arises (see below).

In terms of printed materials for dissemination and networking, the needs of such a vast and ambitious project as EAGLE are many. Based on the DoW as well as on an evaluation of the overall progress so far (and in particular on D6.2 Dissemination and Awareness Plan), the following documents and print templates were thus identified and then designed:

1. General-purpose three-fold A4 brochure, to be deployed at various events as a general presentation of the project. The choice of a standard ISO 216 / DIN format instead of more 'fashionable' ones translates into savings for the project and in no way diminishes the impact of the design. The standard small format also makes it easy to arrange for future additional print runs.
2. General-purpose horizontal A0 poster to be displayed at conferences, printable as A1 if necessary, featuring written information about EAGLE, suitable for coffee-break browsing.
3. General-purpose 80x200 standalone vinyl banner, to advertise and signal events taking place in a specific venue, such as conferences, seminars, lectures, press conferences, etc. The choice of PVC as the printing material makes the roll-up banner suitable for outdoor use as well.
4. Template for event-specific three-fold A3 brochure. This is meant for the project partner that organises the event, which fill it in with the relevant information and print it locally. The choice of A3 instead of A4 is because the brochure often has to contain all the information related to the event, including detailed schedules of parallel sessions.
5. Template for event-specific vertical A2 poster, printable as A3 if necessary. The same considerations as above are valid for this. A2 was chosen as the largest possible format that can be hung without too much trouble in pinboards, shop windows and public spaces – since, trivially, a larger format guarantees greater visibility. The design is compatible with printing in A3, which is significantly cheaper for small runs of digital prints.
6. Template for visiting cards. To be used by all partners when acting on behalf of EAGLE.

7. Template for EAGLE slide presentations. To be used by all partners when presenting on behalf of EAGLE. A set of coherent graphic rules is given in the template.

Designs that are to be printed locally by partners have been stored in the EAGLE reserved area with specific instructions as to the type of printing process, paper, and finish to be adopted, so as to ensure a consistently high standard of quality.

All the designs were optimised for offset printing but can be output as digital prints if necessary.

During the three years, the dissemination materials have been constantly updated as described in deliverable D6.3.2, particularly customising them in occasion of the main events organised by the project.



Figure 13. EAGLE2014 International Conference, Poster

Figure 14. EAGLE2014 International Conference, Brochure (Inner Fold)



7 EAGLE PUBLICATIONS

7.1 EAGLE FIRST AND SECOND INTERNATIONAL CONFERENCE PROCEEDINGS

The Proceedings of the First EAGLE International Conference “Information Technologies for Epigraphy and Cultural Heritage” is available for download at <http://www.eagle-network.eu/about/documents-deliverables/>. The volume contains 30 articles published in the occasion of the **EAGLE 2014 International Conference in Paris**.

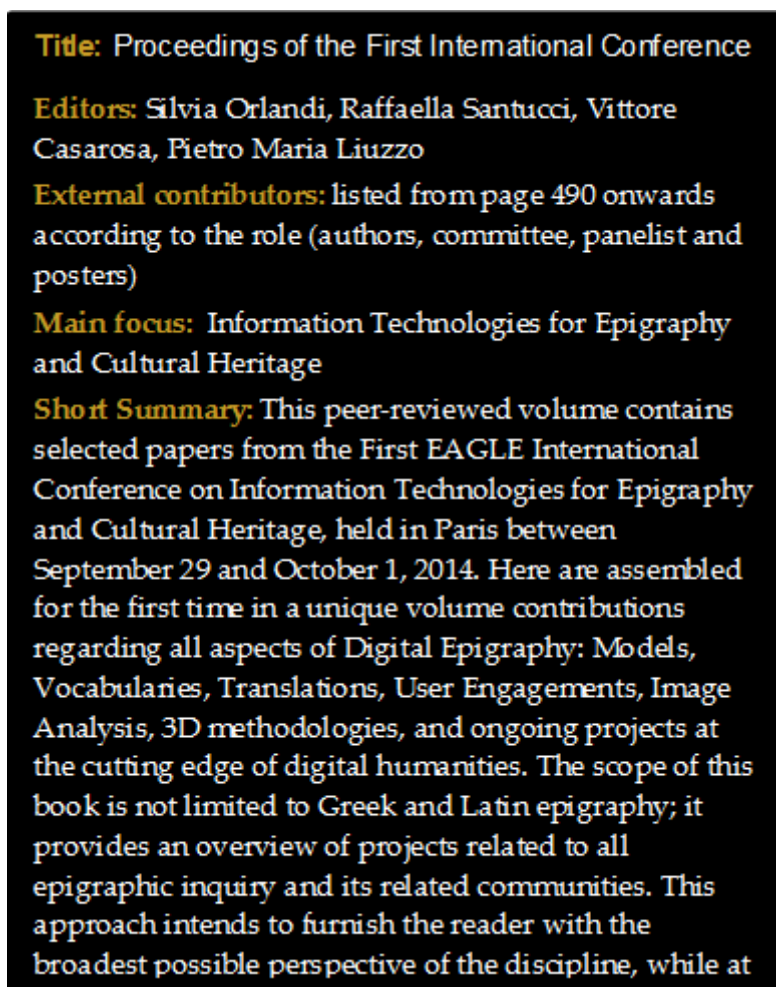


Figure 16. EAGLE2014 Proceedings

The Proceedings of the **Second EAGLE International Conference on Digital and Traditional Epigraphy in Context** are about to be published. A draft version is available for download at <http://www.eagle-network.eu/about/documents-deliverables/>. The volume collects articles presented in the occasion of the EAGLE 2016 International conference in Rome.

Both the volumes have been published by Sapienza University Press, complete with ISBN and DOI.

7.2 OFF THE BEATEN TRACK. EPIGRAPHY AT THE BORDERS - PROCEEDINGS

Beside the two volumes published in occasion of the two main EAGLE conferences, the consortium members edited the publication of the **Proceedings of 6th EAGLE International Event “Off the Beaten Track – Epigraphy at the Borders” (24-25 September 2015, Bari, Italy)**. The volume is available both in print and Open Access⁵.

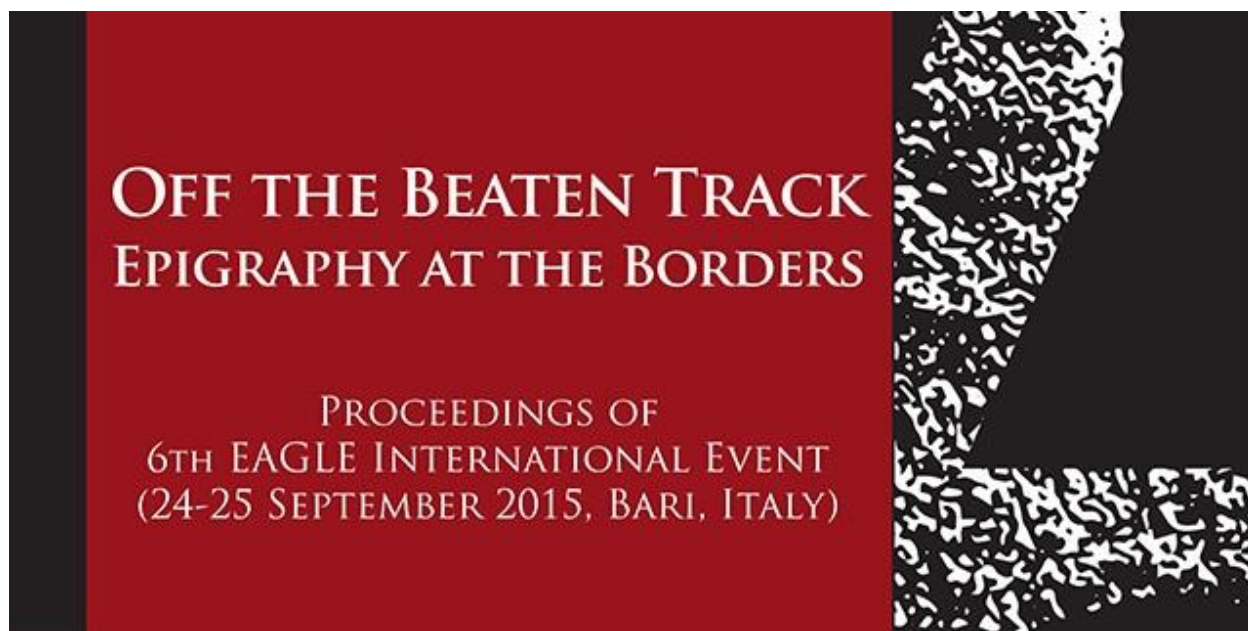


Figure 17. Snapshot of the EAGLE 6th International event proceedings cover

This volume, edited by Antonio E. Felle and Anita Rocco, contains the papers presented during the Meeting ‘Off the Beaten Track – Epigraphy at the Borders’, the sixth in a series of international events planned by the EAGLE, Europeana network of Ancient Greek and Latin Epigraphy international consortium.

The Meeting was held on 24–25 September 2015, with the support of the Department of Classics and Late Antiquity Studies at the University of Bari Aldo Moro (Italy). During the event, the EAGLE Portal was officially launched and presented to the public for the first time. The event was intended to address the issues which arise in digitizing inscriptions characterised by ‘unusual’ features in comparison with the epigraphic norm. Here are collected contributions from several ongoing digital projects raising questions and proposing solutions regarding encoding inscriptions – from the Archaic period to the Middle Ages and beyond, even in languages other than Greek and Latin – which do not fall within those labelled as standard. The projects involved are the following: ILA – *Iscrizioni Latine Arcaiche*; *The Ancient Graffiti Project*; DASI – *Digital Archive for the Study of pre-Islamic Arabian Inscriptions*; EDB – *Epigraphic Database Bari*; EDV – *Epigraphic Database Vernacular Inscriptions*; AshLi – *Ashmolean Latin Inscriptions Project*.

Further information are available at <http://www.eagle-network.eu/about/documents-deliverables/>.

⁵ <http://www.eagle-network.eu/about/documents-deliverables/>

7.3 EAGLE AND FORMA URBIS

The January 2016 issue of the popular Italian magazine *Forma Urbis* was entirely dedicated to the EAGLE project, featuring a series of articles that present the project, the Network of Common Interest, and that highlight the main results achieved so far: the Search Inscriptions Engine, the Mobile and Storytelling Applications, the cooperation with Wikimedia Italy, and much more.



Figure 18. *Forma Urbis* – January 2016 issue

Forma Urbis (<http://www.formavrbis.com/>) is a magazine founded in 1996 as an archaeological monthly specialised in Rome's subterranean systems, which inspired the name of the subtitle "hidden routes of ancient Rome." The main purpose of the newspaper, in the past years, was to raise awareness of Rome and the Roman world in all its aspects, with a view to present to the widest audience the monumental heritage of the capital. In 20 years of publication, the magazine investigated topics ranging from the discovery of underground sites and monuments of Rome to the sages of ancient history, archeology, numismatics, culture and traditions, to articles about new archaeological discoveries. The new editorial line, inaugurated in 2010, broadened the spectrum of its content to include the whole pre-Roman and Roman archeology in Italy and abroad, triggering an intense collaboration with various archaeological institutions engaged in scientific research and in training of the archaeologists, among which Sapienza University of Rome, the coordinator of the EAGLE project.

A preview of the January edition of *Forma Urbis* dedicated to the EAGLE project (cover page, editorial and table of content) is available for download from the EAGLE website

7.4 EAGLE FEATURED STORIES

Since we believe that storytelling is an effective means of user engagement, we collected from a number of EAGLE partners several inscription related stories to feed both the SNs and the EAGLE storytelling app (see also Task 5.4). Some of these ended up in a booklet entitled *The Disappearing Tombstone and Other Stories from Emona*, published by ZRC SAZU. This work by Marjeta Šašel Kos consists of ten short stories regarding the interesting and unusual fates of individuals who actually lived in or around Emona.

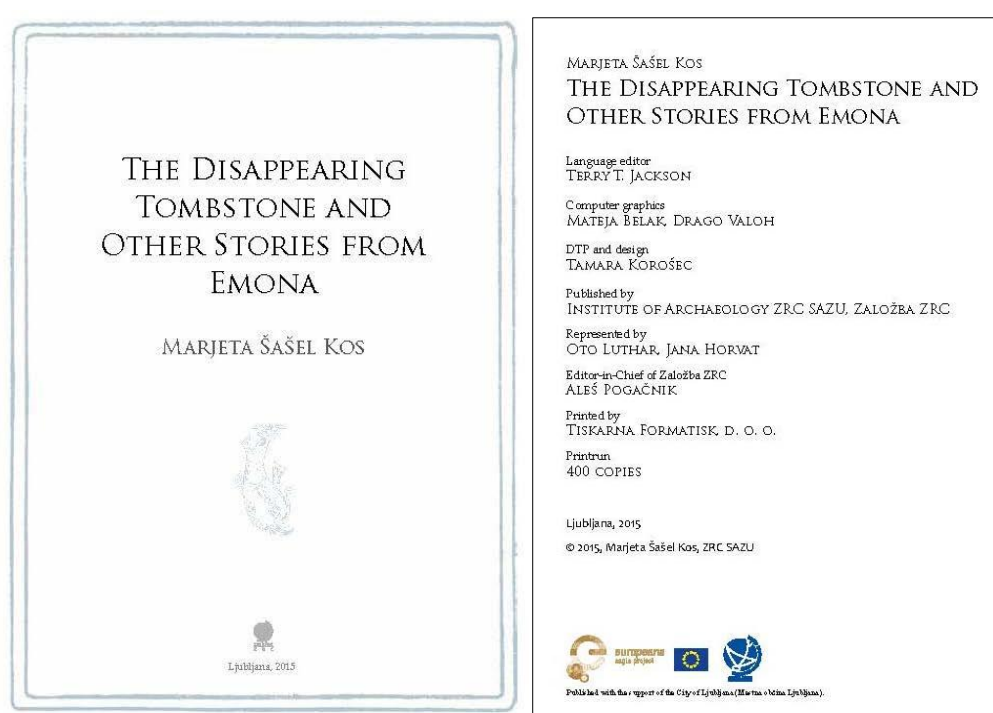


Figure 19. *The Disappearing Tombstone and Other Stories from Emona*

7.5 EAGLE ON PAPERS

Scientific papers or other kinds of publications which discuss aspects of the work conducted in EAGLE or which make significant mention of EAGLE methodologies and technologies have been prepared and distributed in proceedings and professional journals to document the work being performed by the EAGLE Consortium. The list of papers and scientific publications that have been collaborated or worked on by the EAGLE consortium follows.

Title	Authors	Date	Volume/ Journal/ Etc	Status	Publication Type
Revealing cross-disciplinary information through formal	V. Vassallo, E. Christophoru, S. Hermon,	2013	Digital Heritage International Congress (DigitalHeritage), 2013 (Volume:2) IEEE; Oct. 28 2013 – Nov. 1 2013. Page(s): 79 – 82, DOI:	Printed publication	Conference proceedings

knowledge representation – a proposed Metadata for ancient Cypriot inscriptions	F. Niccolucci		10.1109/DigitalHeritage.2013.6744732		
Pivot selection strategies for permutation-based similarity search	Giuseppe Amato, Andrea Esuli, Fabrizio Falchi	2013	Similarity Search and Applications – SISAP 2013, Volume 8199 of the series Lecture Notes in Computer Science pp 91-102, Springer, DOI: 10.1007/978-3-642-41062-8_10	Published	Conference paper
Epigraphisches aus Brigetio (Komárom/Szöny, Ungarn): Neuigkeiten und Problem	László Borhy	2013	Forschungs-kolloquium zur Lateinischen Epigraphik und Römischen Geschichte	Published	Conference paper
Trismegistos: An Interdisciplinary Platform for Ancient World Texts and Related Information	M. Depauw, & T. Gheldof	2014	Theory and Practice of Digital Libraries – TPDL 2013 Selected Workshops, Volume 416 of the series Communications in Computer and Information Science pp 40-52, Springer, DOI: 10.1007/978-3-319-08425-1_5	Published	Conference paper
Discovering Novelty Patterns from the Ancient Christian Inscriptions of Rome	G. Pio, F. Fumarola, A. E. Felle, D. Malerba, M. Ceci	2014	Journal on Computing and Cultural Heritage ,Volume 7 Issue 4, DOI: 10.1145/2629513	Published	Open Access paper
EAGLE – Europeana Network of Ancient Greek and Latin EpigraphyA Digital Bridge to the Ancient World	Vittore Casarosa, Philippe Martineau, Silvia Orlandi, Raffaella Santucci, Luca Marco Carlo Giberti	2014	EPC 2014 – Horizon2020 and Creative Europe vs Digital Heritage: A European Projects Crossover, Proceedings of the Workshop on Horizon2020 and Creative Europe vs Digital Heritage: A European Projects Crossover. Flash News co-located with the International Conference Museums and the Web Florence 2014 (MWF 2014), Vol-1336, CEUR (ISSN: 1613-0073)	Published	Online paper
EAGLE: Europeana	Silvia Orlandi, Luca Marco	2014	Lexicon Philosophicum, International Journal for the History of Texts and	Published	Online paper

Network of Ancient Greek and Latin Epigraphy. Making the Ancient Inscriptions Accessible	Carlo Giberti, Raffaella Santucci		Ideas (ISSN 2283-7833)		
The Europeana Network of Ancient Greek and Latin Epigraphy (EAGLE)	Pietro Maria Liuzzo	2014	ISAW Papers 7. Current Practice in Linked Open Data for the Ancient World. Editors: Thomas Elliott, Sebastian Heath, John Muccigrosso	Forthcoming	Online paper
Current Practices and New Directions in Digital Epigraphy. Ljubljana, Slovenija 19. – 20. veljače 2014	Lovorka Lučić	2014	Obavijesti Hrvatskog arheološkog društva 46, 2014, 48–49	Published	Article published in a Croatian journal, edited by the Croatian Archaeological Society
The Europeana Network of Ancient Greek and Latin Epigraphy Data Infrastructure	Andrea Mannocci, Vittore Casarosa, Paolo Manghi, Franco Zoppi	2014	Metadata and Semantics Research – MTSR 2014, Volume 478 of the series Communications in Computer and Information Science pp 286-300, Springer, DOI: 10.1007/978-3-319-13674-5_27	Published	Conference paper
EDB: Knowledge technologies for ancient Greek and Latin epigraphy	F. Fumarola, G. Pio, A. E. Felle, D. Malerba and M. Ceci	2014	Bridging Between Cultural Heritage Institutions – IRCDL 2013, Volume 385 of the series Communications in Computer and Information Science pp 29-40, Springer, DOI: 10.1007/978-3-642-54347-0_4	Published	Printed paper in volume
Perspectives on the digital corpus of the Christian inscriptions of Rome (Epigraphic Database Bari). Contexts and texts	A. E. Felle	2014	Zeitschrift für Papyrologie und Epigraphik, 191, 2014, 302-307 (ISSN:0084-5388)	Published	Printed paper in scientific review

Indexing Vectors of Locally Aggregated Descriptors Using Inverted Files	Giuseppe Amato, Fabrizio Falchi, Claudio Gennaro, Paolo Bolettieri	2014	International Conference on Multimedia Retrieval (ICMR 2014). Proceedings ACM New York, Pages 439, DOI: 10.1145/2578726.2578788	Published	Conference paper
Aggregating Local Descriptors for Epigraphs Recognition	Giuseppe Amato, Fabrizio Falchi, Fausto Rabitti, Lucia Vadicamo	2014	Digital Presentation and Preservation of cultural Heritage (DIPP 2014). Proceedings, , Issue no.IV /2014 (ISSN: 1314-4006)	Published	Conference paper
Some theoretical and Experimental Observations on Permutation Spaces and Similarity Search	Giuseppe Amato, Fabrizio Falchi, Fausto Rabitti, Lucia Vadicamo	2014	Similarity Search and Applications – SISAP 2014, Volume 8821 of the series Lecture Notes in Computer Science pp 37-49, Springer, DOI: 10.1007/978-3-319-11988-5_4	Published	Conference paper
The Europeana network of Ancient Greek and Latin Epigraphy Data Infrastructure	Andrea Mannocci, Vittore Casarosa, Paolo Manghi, Franco Zoppi	2014	Metadata and Semantics Research – MTSR 2014, Volume 478 of the series Communications in Computer and Information Science pp 286-300, Springer, DOI: 10.1007/978-3-319-13674-5_27	Published	Conference paper
Networking EAGLE with CIDOC & TEI	P.M. Liuzzo, E. Rivero Ruiz, V. Vassallo	2014	CIDOC 2014 Conference. Proceedings	Published	Conference paper
Prospettive per il corpus digitale delle iscrizioni cristiane di Roma: contesti e testi	Antonio Felle	2014	Öffentlichkeit – Monument – Text. XIV Congressus Internationalis Epigraphiae Graecae et Latinae. Akten (ISBN: 978-3-11-037496-4), hrsg. Eck W.-Funke P. et alii. Pages 508-510	Published	Printed paper in volume
L'iscrizione tribale dei minori nelle regiones X	D. Fasolini	2014	Gerión, 32, pp. 225-236 (ISSN: 0213-0181)	Published	Printed paper in volume

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Nocturnus (CIL V, 4287): il doppio Attis-Plutone e Noctulius suo doppio	D. Fasolini, G. Migliorati	2014	L'iscrizione e il suo Doppio, Fratelli Lega Editore, pp. 331-340	Published	Printed paper in volume
Resena de "José Manuel Iglesias Gil – Alicia Ruiz Gutiérrez (eds.), Paisajes epigráficos de la Hispania romana. Monumentos, contextos, topografías (=Hispania Antigua. Serie Historica 9). ISBN: 978-88-913-0010-2."	D. Fasolini	2013	Gerión, 32, pp. 348-350 (ISSN: 0213-0181)	Published	Book review
El lápiz rojo del Padre Fita	J. L. Gómez Pantoja, F. García Palomar	2014	I. Velázquez Soriano, J. Martínez (eds.), Realidad, ficción y autenticidad en el mundo antiguo: La investigación ante documentos sospechosos (Antigüedad y Cristianismo, 29), pp. 145-159, ISSN:0214-7165	Published	Printed paper in volume
Epitafio cristiano	J. L. Gómez Pantoja	2014	M. Arlegui (ed.), Museo Numantino – Guía, pp. 238-239, ISBN: 9788461680405	Published	Printed paper in volume
Estela de Marco Licinio Nepote	J. L. Gómez Pantoja	2014	M. Arlegui (ed.), Museo Numantino – Guía, pp. 216-217, ISBN: 9788461680405	Published	Printed paper in volume
Lápida funeraria	J. L. Gómez Pantoja	2014	M. Arlegui (ed.), Museo Numantino – Guía, pp. 210-211, ISBN: 9788461680405	Published	Printed paper in volume
Miles ale f(- - -)	J. L. Gómez Pantoja	2014	Zeitschrift für Papyrologie und Epigraphik, 191, pp. 282-284 (ISSN:0084-5388)	Published	Printed paper in volume

Arqueología de archivo: La campaña de Narciso Sentenach en Clunia (1913)	M. Rodríguez Ceballos, J. L. Gómez Pantoja, D. Fasolini	2014	Oppidum: cuadernos de investigación, Nº. 10, pp. 91-106, ISSN 1885-6292	Published	Printed paper in volume
Una fórmula epigráfica fracasada: AERA	J. L. Gómez Pantoja, J. Castillo Sanz	2014	M. Navarro Caballero (ed.), La guerre et ses traces dans la péninsule Ibérique à l'époque républicaine, pp. 507-528, ISBN: 978-2-35613-096-9	Published	Printed paper in volume
Handbook of Metadata, Semantics and Ontologies	M. A. Sicilia	2014	World Scientific Publishing Company, 580 p., ISBN: 978-981-283-629-8 (hardcover), ISBN: 978-981-4590-35-8 (ebook)	Published	Book
The value and cost of metadata	M. D. Lytras, M. A. Sicilia, C. Cechinel	2014	M.A. Sicilia, Handbook of Metadata, Semantics and Ontologies, World Scientific Publishing Company, pp. 41-62, DOI: 10.1142/9789812836304_0003	Published	Printed paper in volume
An empirical study on the evaluation of interlinking tools on the Web of Data	E. Rajabi, M. A. Sicilia, S. Sanchez-Alonso	2014	Journal of Information Science 06/2014, 40(5), DOI: 10.1177/0165551514538151	Published	Printed paper in volume
Nueva inscripción funeraria en Peñalba de Castro (Burgos)	D. Sevillano López, M. Rodríguez Ceballos	2014	Ficheiro epigráfico, 123, 525, ISSN 0870-2004	Published	Printed paper in volume
Epigrafía de Clunia (Burgos) en los cuadernos de excavación de Blas Taracena	J. Del Hoyo Calleja, M. Rodríguez Ceballos	2014	Espacio, Tiempo y Forma, Serie II Historia Antigua, 27, 121-13, DOI: http://dx.doi.org/10.5944/etfii.27.2014.14169	Published	Printed paper in volume
The EAGLE Europeana network of Ancient Greek and Latin Epigraphy: a	Andrea Mannocci, Vittore Casarosa, Paolo Manghi and Franco	2015	IRCDL 2015, 11th Italian Research Conference on Digital Libraries. Proceedings	Published	Conference paper

technical perspective	Zoppi				
A comparison of pivot selection techniques for permutation-based indexing	Giuseppe Amato, Andrea Esuli, and Fabrizio Falchi	2015	Elsevier, Information System Journal, Information Systems, Volume 52, Pages 176–188, Special Issue on Selected Papers from SISAP 2013, DOI: 10.1016/j.is.2015.01.010	Published	Journal paper
A 3D Visual And Geometrical Approach To Epigraphic Studies. The Soli (Cyprus) inscription as a case study	Elena Christophoru, Valentina Vassallo, Giancarlo Iannon, Sorin Hermon, Lola Vico	2015	Keep the revolution going! – Book of Abstracts. Computer Applications and Quantitative Methods in Archaeology (CAA 2015). Proceedings	Published	Online paper
The Disappearing Tombstone and Other Stories from Emona (Slovenian title: Izginjajoči nagrobnik in druge zgodbe iz Emone)	Marjeta Šašel Kos	2015	Publishing House: Založba ZRC. Publisher: Institute of Archaeology. ISBN: 978-961-254-763-9	Published	Book
Risorse digitali per la ricerca storica: l'esempio di EDB, database delle iscrizioni dei cristiani di Roma	Anita Rocco	2015	A. Giudice – G. Rinaldi (cur.), Realia christianorum. Il contributo delle fonti documentarie allo studio del cristianesimo antico. Proceedings (ISBN: 978-88-7849-097-0). Pages 189-208	Published	Printed paper in volume
EAGLE and EUROPEANA: Architecture Problems for Aggregation and Harmonization	Pietro Maria Liuzzo	2015	Balisage Series on Markup Technologies. Symposium on Cultural Heritage Markup (10/08/2015)	Published	Online paper
Philippus Arabs császár bronz törvénytáblája Brigetióból	L. Borhy, D. Bartus, E. Számadó	2015	A komáromi Klapka György Múzeum katalógusai XXI. Acta Archaeologica Brigetionensia Ser. I. Vol. 7. ISBN:978-963-87668-2-3	Published	Book

Die bronzene Gesetztafel des Philippus Arabs aus Brigetio	L. Borhy, D. Bartus, E. Számadó	2015	L. Borhy – K. Tankó – K. Dévai (dir.): Studia archaeologica Nicolae Szabó LXXV annos nato dedicata. Pages 25-42.	Published	Printed paper in volume
Visual Recognition in the EAGLE Project	G. Amato, P. Bolettieri, F. Falchi, F. Rabitti, L. Vadicamo	2015	6th Italian Information Retrieval Workshop (IIR 2015). Proceedings (ISSN: 163-0073)	Published	Conference paper
Searching the EAGLE epigraphic material through image recognition via a mobile device	Bolettieri, V. Casarosa, F. Falchi, L. Vadicamo, P. Martineau, S. Orlandi, R. Santucci	2015	Similarity Search and Applications – SISAP 2015, Volume 9371 of the series Lecture Notes in Computer Science pp 351-354, Springer, DOI: 10.1007/978-3-319-25087-8_35	Published	Conference paper
Developing Onomastic Gazetteers and Prosopographies for the Ancient World through Named Entity Recognition and Graph Visualization: Some Examples from Trismegistos People	Y. Broux, M. Depauw	2015	Social Informatics – SocInfo 2014 International Workshops, GMC and Histinformatics, Volume 8852 of the series Lecture Notes in Computer Science pp 304-313, Springer, DOI: 10.1007/978-3-319-15168-7_38	Published	Conference paper
Imperium Romanum Tributim discriptum	D. Fasolini	2015	Proceedings of the XVIII Congreso Internacional de Arqueología Clásica, Mérida 2015, pp. 13-14 (ISBN: 978-84-617-3697-3)	Published	Conference paper
Figurillas de encapuchados hispanorromanos: Definición, clasificación e interpretación	J. Salido Domínguez, M. Rodríguez Ceballos	2015	Archivo Español de Arqueología, 88, ISSN: 0066-6742 ; eISSN: 1988-3110	Published	Printed paper in volume
A tiro de piedra. Nuevos epígrafes de	J. Del Hoyo Calleja, M. Rodríguez	2015	Habis, 46, pp. 105-127, ISSN 0210-7694	Published	Printed paper in volume

Clunia en Coruña del Conde (Burgos)	Ceballos				
Flaminica provinciae Baeticae et Norbensium	J. L. Gómez Pantoja, J.-V. Madruga Flores	2015	A. Caballos Rufino, E. Melchor Gil (eds.), De Roma a las provincias, pp. 247-272	Published	Printed paper in volume
Un tonsor en Calderuela, Soria	J. L. Gómez Pantoja, D. Martino	2015	Ficheiro Epigrafico, 127, 540, ISSN 0870-2004	Published	Printed paper in volume
Aditus ad aquam	J. L. Gómez Pantoja	2015	International Conference on “O mundo animal na romanização da Península Ibérica”, Lisbon, 26-27 June 2015, Trabalhos do Laboratório de Arqueociências, 9, 16	Published	Conference paper
Inscripciones antiguas con un poco de informática – El consorcio EAGLE e Hispania Epigraphica Online	S. Orlandi, J. L. Gómez Pantoja, D. Fasolini, E. Rivero	2015	II Congreso Internacional de Humanidades Digitales Hispánicas: Innovación, globalización e impacto, Madrid, 5-8 dOctober 2015, pp. 523-531	Published	Conference paper
Madrid, tierra de fronteras	J. L. Gómez Pantoja	2015	Congreso Vides Monumenta Veterum: Madrid y su entorno en época romana, Alcalá de Henares, 14-16 October 2015	Published	Conference paper
EAGLE and EUROPEANA. Architecture Problems for Aggregation and Harmonization	P. Liuzzo	2015	Proceedings of Balisage: The Markup Conference 2015	Published	Conference paper
Fast Image Classification for Monument Recognition	G. Amato, F. Falchi, C. Gennaro	2015	Journal on Computing and Cultural Heritage (JOCCH), Volume 8 Issue 4. DOI: 10.1145/2724727	Published	Printed paper in volume
Habent sua fata. Auch “Römersteine”	W. Wohlmayr	2015	F. Lang, St. Traxler, E.M. Ruprechtsberger, W. Wohlmayr (Hg.), Ein kräftiges Halali aus der Römerzeit.	Published	Conference paper

haben ihre eigenen Schicksale			Bd. 7 (2014) 333-340. Proceedings of the symposium for: Norbert Heger zum 75. Geburtstag		
M.Valerius Maximianus und die Felsinschrift von Trencin in der Slowakei	W. Wohlmayr	2016	F.Humer/G.Kremer/E.Pollhammer/A.Pölz (Hg.). 2014 (2016) 227-232. Proceedings of the Akten der 3. Österreichischen Römersteintagung in Carnuntum 2014	Published	Conference paper
EAGLE: dalla nascita di un'idea alla realizzazione di un progetto	S. Orlandi	2016	Forma Urbis, vol. XXI (1) pp. 4-7. Editorial Service System, 2016. ISSN: 977172088400360001	Published	Printed article in magazine
EAGLE nella rete	R. Santucci	2016	Forma Urbis, vol. XXI (1) pp. 8-11, 40-43. Editorial Service System, 2016. ISSN: 977172088400360001	Published	Printed article in magazine
Il portale EAGLE	C. Prandoni, A. Fresa, T. Masi	2016	Forma Urbis, vol. XXI (1) pp. 12-17. Editorial Service System, 2016. ISSN: 977172088400360001	Published	Printed article in magazine
EAGLE – L'infrastruttura di aggregazione dei dati e i servizi a supporto del portale e delle applicazioni	A. Mannocci, V. Casarosa, P. Manghi, F. Zoppi	2016	Forma Urbis, vol. XXI (1) pp. 18-21. Editorial Service System, 2016. ISSN: 977172088400360001	Published	Printed article in magazine
Sistema di riconoscimento delle immagini e mobile app	G. Amato, P. Bolettieri, F. Falchi, L. Valdicamo	2016	Forma Urbis, vol. XXI (1) pp. 22-25. Editorial Service System, 2016. ISSN: 977172088400360001	Published	Printed article in magazine
La Flagship Storytelling Application di EAGLE	F. Mambrini	2016	Forma Urbis, vol. XXI (1) pp. 36-39. Editorial Service System, 2016. ISSN: 977172088400360001	Published	Printed article in magazine
EAGLE e Wikimedia Italia	C. Consonni, P. Liuzzo, L. Losa, L. Martinelli, A. Zanni	2016	Forma Urbis, vol. XXI (1) pp. 44-47. Editorial Service System, 2016. ISSN: 977172088400360001	Published	Printed article in magazine

Progetto e realizzazione del video promozionale per EAGLE	L. Giberti	2016	Forma Urbis, vol. XXI (1) pp. 48-51. Editorial Service System, 2016. ISSN: 977172088400360001	Published	Printed article in magazine
Esperienze didattiche con Eagle	L. Benedetti, E. Zuddas, L. Del Monaco	2016	Forma Urbis, vol. XXI (1) pp. 52-55. Editorial Service System, 2016. ISSN: 977172088400360001	Published	Printed article in magazine
Ontology-based data integration in EPNet: Production and distribution of food during the Roman Empire	D. Calvanese, P. Liuzzo, A. Mosca, J. Remesal, M. Rezk, G. Rull	2016	Engineering Applications of Artificial Intelligence, Volume 51, May 2016, Pages 212–229, Mining the Humanities: Technologies and Applications, Elsevier. DOI: 10.1016/j.engappai.2016.01.005	Published	Printed paper in volume
How Effective Are Aggregation Methods on Binary Features?	G. Amato, F. Falchi, L. Vadicamo	2016	11th International Conference on Computer Vision Theory and Applications (VISAPP 2016). Proceedings	Published	Conference paper

8 EAGLE EVENTS

8.1 EAGLE PUBLIC EVENTS

EAGLE organised the following public events:

Event	Date & Venue	Target Audience	Objectives	Impact
EAGLE Kick-off Meeting	2 April 2013, Accademia dei Lincei, Rome, Italy	EAGLE Partners, Europeana Sisters Projects, Cultural Heritage Institutions, Research Community	Kick off of the project / Dissemination	Launched the project through a series of presentations, more information at http://www.eagle-network.eu/about/reserved-area/project-meetings/kick-off-meeting/ and http://www.digitalmeetsculture.net/article/eagle-project-kick-off-meeting-2/
Workshop and training event "Current Practices and New Directions in Digital Epigraphy"	19-20 February 2014, National Museum of Slovenia, Ljubljana, Slovenia	Cultural Heritage Institutions, Research Community, archivists, industry professionals, museum curators	Establishment and diffusion of general best current practices for digital editions; creation of a network of experts and people interested in Epigraphy and Cultural Heritage	Two-days event which included 5 main sessions (workshops, training events, public lectures), more information at http://www.eagle-network.eu/about/events/first-eagle-international-event-2014/
Best Practices for the Fruition and Promotion of Cultural Heritage: EAGLE & Wiki Loves Monuments & Award Ceremony Wiki Loves Monuments Italia	16 May 2014, Rome, Italy	Cultural Heritage Institutions, Europeana's Sister Projects, Research Community, General Public	Raising awareness about EAGLE, networking, sharing best practices, involving external experts, presenting EAGLE to the Italian Public	Presented the project through a series of presentations, more information at http://www.eagle-network.eu/about/events/eagle-wiki-loves-monuments/ At the end of the event, the winners of Special EAGLE prize for WikiLovesMonuments Italia will be announced (see next paragraph)
EAGLE – EpiDoc Workshop	29 May 2014, Bologna, Italy	Students, researchers, lovers	Presenting theory and hands on training for XML, EpiDoc guidelines, terminologies management,	The participants had the opportunity to make practical experiences of text markup with material made available by EAGLE and to

			Wikimedia content curation and Wikibase linked translations	collaborate to the EAGLE MediaWiki, the first independent application of Wikibase. More information at http://www.eagle-network.eu/about/events/eagle-epidoc-workshop/
EAGLE 2014 International Conference	29-30 September , 1 October 2014, Paris, France	Cultural Heritage Institutions, Research Community, archivists, industry professionals, museum curators	Raising awareness of EAGLE, its content and its tools; presenting the project to the public; enticing new content providers to become affiliated with EAGLE; promoting and encouraging networking activities and collaborative work with stakeholders, scholars/experts, etc. outside EAGLE Project; informing decision and policy-makers in the epigraphy and archeology sector, Chief Information Officers and Curation IT staff of salient challenges concerning the epigraphic digital content and EAGLE	Three-days event which includes 5 main session, more information at http://www.eagle-network.eu/about/events/eagle2014/
Use and Re-Use of Digital Cultural Heritage Assets – Interoperability, Repositories and Shared infrastructures	11-12 March 2015, Nicosia, Cyprus	Cultural Heritage Institutions, Research Community, archivists, industry professionals, museum curators	The event featured presentations and hands-on workshops regarding themes of the EAGLE project, led by the project's Working Groups . This event was aimed to the establishment and diffusion of general best current practices for digital cultural heritage It seeks to cover many aspects of digital technology applied to inscriptions, from content to management and networking.	Three-days event which includes 3 workshops and 1 main session, more information at http://www.eagle-network.eu/about/events/fifth-eagle-international-event-2015/
Sixth EAGLE	23-25	Cultural	The aim of this event	Three-days event which

International Event 2015	September 2015, Bari, Italy	Heritage Institutions, Research Community, archivists, industry professionals, museum curators	was to discuss issues and raise questions about encoding inscriptions different from those labelled as standard, starting from archaic times to the Middle Ages and beyond, even in languages other than Greek and Latin. We intend to address their peculiarities that are due to specific carriers (material supports) and/or executing techniques, or also to graphic shapes, non-alphabetical signs, and generally visual components relating to the epigraphic texts.	includes 3 workshops and 1 main session, more information at http://www.eagle-network.eu/about/events/sixth-eagle-international-event-2015/
EAGLE 2016 International Conference	27-29 January 2016, Rome, Italy	Cultural Heritage Institutions, Research Community, archivists, industry professionals, museum curators	This conference is intended to be a forum for anyone willing to share and discuss experiences and current general best practices for digital editions. It is open to researchers, archivists, industry professionals, museum curators and others seeking to create a forum in which individuals and institutions can find a place to collaborate.	Three-days event which includes 3 workshops and 1 main session, more information at http://www.eagle-network.eu/about/events/eagle2016/

Each event is advertised through the EAGLE Website, Eventbrite and the SNS profiles. Moreover, in order to minimise the effort of the EAGLE partners and interested parties in spreading the word around the world about EAGLE, a dedicated outreach toolkit has been developed for each event. The outreach toolkit includes ready-to-use banners, sample tweets, emails, blog posts, and Facebook updates (see the Outreach Toolkit Sample in the Section “EAGLE Online Digital Strategy” above).



Figure 20. EAGLE2016 International Conference Web Banner

8.2 PRESENTATION AND DISSEMINATION AT EXTERNAL EVENTS

A wide number of presentations of EAGLE and participation to third parties events were carried out by the partners. The list of the major events where the project has participated follows. In these events, EAGLE representatives participated to disseminate information about the project to important target audiences. In some cases, a presentation of the project has been included in the program of the event.

1. Day of Digital Humanities 2016 – Madrid (Spain), 8 April 2016: [official website](#)
2. AICC (Associazione Italiana di Cultura Classica) Conference: “Epigrafia e didattica del latino nella scuola secondaria” – Perugia (Italy), 6 April 2016: presentation by Enrico Zuddas
3. CAA 2016, Computer Applications and Quantitative Methods in Archaeology (CAA) Annual Conference – Oslo (Norway), 29 March – 2 April 2016: [view official website](#)
4. Sunoikisis DC – Leipzig (Germany), 8 March 2016: [view Sunoikisis DC 2016 website](#)
5. Presentation of the Storytelling app to the students of the “Liceo Classico T. Mamiani” – Rome (Italy), 2 March 2016
6. Gólyavári esték – Budapest (Hungary), 17 February 2016: [view more info](#)
7. ‘Monumenti scritti’ dal coemeterium Domitillae: una visione di insieme – Rome (Italy), 4 February 2016: [view more info](#)
8. Prežihov Voranc Primary School and Slovenian School Museum joint exhibition on the teaching of Latin in the Slovenian eight-year primary school (1958–2008): [download brochure](#)
9. Colonie e municipi nell’era digitale – Macerata (Italy), 10-12 December 2015: [view official website](#)
10. EDV workshop – Rome (Italy), 2-4 December 2015
11. eChallenges e-2015 Conference & Exhibition – Vilnius (Lithuania), 25 – 27 November 2015: [official website](#)
12. British Epigraphic Society Autumn Colloquium – London (UK), 18 November 2015: [view official website](#)
13. EVA/Minerva 2015 – Jerusalem (Israel), 8-9 November 2015: [view official website](#)
14. CTS-DTS and TIGLIO meeting – Boston (USA), 3-6 November 2015
15. Humanidades Digitales Hispánicas. Sociedad Internacional. II Congreso Internacional. Innovación, globalización e impacto – Madrid (Spain), 5 – 7 October 2015: [official website](#)

16. Digital Heritage 2015 – Granada (Spain), 28 September – 2 October 2015: [view more info](#), [official website](#)
17. Researchers' Night – Budapest (Hungary), 25 September 2015: [view more info](#)
18. Prix Italia 67 – Turin (Italy), 19-24 September 2015: [view more info](#)
19. 21st Annual Meeting of the EAA – Glasgow (UK), 2 – 5 September 2015: [view abstract](#), [conference website](#)
20. DHANT Conference – Grenoble (France), 2-4 September 2015: [view official website](#)
21. 22nd International Congress of Historical Sciences – Jinan (China), 23-29 August 2015: [download presentation](#), [view more info](#), [official website](#)
22. Balisage Symposium on Cultural Heritage Markup – Washington DC (USA), 10 August 2015: [view official website](#)
23. TIGLIO project meetings 2 and 3, New York (USA), 6-8 August 2015
24. Ancient Graffiti Summer School, Washington DC (USA), 5 August 2015: [view more info](#)
25. Europeana Research Workshop on Tools, Services and Content Priorities in Archaeology and the Classics – London (UK), 23 July 2015: [view more info](#)
26. TIGLIO project meeting 1 – London (UK), 22 July 2015
27. Pelagios Linke Past meeting – London (UK), 21 July 2015: [view official website](#)
28. Presentation of the project "500 giovani per la cultura" from the Italian Ministry of Culture – Rome (Italy), 7 July 2015
29. LIBER/CERL Seminar on the State of the Art in Image Recognition – London (UK), 24 June 2015: [view more info](#), [download programme](#)
30. EAGLE-EpiDoc Workshop 2015 – Bologna (Italy), 27-29 May 2015: [view report](#)
31. British Epigraphy Society (BES) Spring Meeting – Deesden (Germany), 9 May 2015: [official website](#)
32. IST-Africa 2015 Conference – Lilongwe (Malawi), 5-8 May 2015: [view more info](#), [official website](#)
33. CAA 2015, Computer Applications and Quantitative Methods in Archaeology (CAA) Annual Conference – Siena (Italy), 31 March – 3 April 2015: [view official website](#)
34. International Academic Conference E-METHODOLOGY – Wrocław (Poland), 31 March – 1 April 2015: [official website](#), [download flyer](#)
35. "Noctes Atticae" Lectures on Classical Archaeology at the Eötvös Loránd University – Budapest (Hungary), 31 March 2015
36. PhD Lecture "Epigrafia e informatica: passato, presente e futuro" ("Epigraphy and Information Technology: past, present and future") – Bari (Italy), 25 February 2015
37. CIVIC EPISTEMOLOGIES Workshop on the Roadmap – Leuven (Belgium), 20 February 2015: [official website](#)
38. Oxford ancient history seminar – Oxford (UK), 3 February 2015: [more info and podcasts](#)
39. IRCDL 2015, 11th Italian Research Conference on Digital Libraries – Bolzano/Bozen (Italy) – 29-30 January 2015: [view more info](#), [official website](#)
40. Digital Classicist Seminar – Berlin (Germany), 6 January 2015: [view more info](#)
41. RICHES International Conference "Cultural Heritage: Recalibrating Relationships" – Pisa (Italy), 4-5 December 2014: [official website](#), [digital poster exhibition](#)
42. Il progetto Europeo EAGLE e le sue molteplici sfide – Cagliari (Italy), 2 December 2014: [download flyer](#)
43. Greek and Latin in an Age of Open Data – University of Leipzig (Germany), 1-4 December 2014: [view more info](#), [programme](#)

44. MTSR 2014, 8th Metadata and Semantics Research Conference – Karlsruhe (Germany), 27-29 November 2014: [view more info](#), [official website](#)
45. Eliano in Antiquity – Palestrina, Roma (Italy), 20 November 2014: [download flyer](#)
46. Computational Applications in Archaeology (Sperimentazioni low-cost per il rilievo 3D), Bari (Italy), 18 November 2014: [download flyer](#)
47. Eva-Minerva 2014 International Conference – Jerusalem (Israel), 10-12 November 2014: [view official website](#)
48. 5th EUROMED 2014: Progress in Cultural Heritage e-Documentation, Preservation and Protection – Limassol (Cyprus), 3-8 November 2014: [view more info](#), [official website](#)
49. Europeana Annual General Meeting – Madrid (Spain), 30-31 October 2014: [official website](#)
50. SISAP 2014 – Similarity search and applications – Los Cabos (Mexico), 29-31 October 2014: [official website](#)
51. Europeana Space Conference “Digital Cultural Content Re-imagined: New Avenues for the Economy and Society” – Venice (Italy), 16-17 October 2014: [official website](#)
52. “*Risorse digitali e strumenti collaborativi per le Scienze dell’Antichità*” – Venice (Italy), 2-3 October 2014: [download programme](#)
53. “*Italic inscriptions and epigraphic databases*” – Rome (Italy), 23 September 2014: [view more info](#)
54. DCH-RP Final Conference “Preservation as an e-infrastructure service: a Roadmap for digital cultural heritage” – Rome (Italy), 22 September 2014: [view more info](#)
55. Digital Presentation and Preservation of cultural Heritage (DIPP 2014) – Veliko Turnovo (Bulgaria), 18-21 September 2014: [view more info](#), [official website](#)
56. CIDOC 2014 International Conference – Dresden (Germany), 6-11 September 2014: [view more info](#), [official website](#)
57. Wikimania 2014 – London (UK), 6-10 August 2014: [view official website](#)
58. 2014 Postgraduate Course in Roman Epigraphy – Course Director Abigail Graham – Rome (Italy), 7-16 July 2014: [programme](#)
59. Traduzioni a Fronte – Rome (Italy), 25 June 2014: [view more info](#)
60. Workshop on ancient wall-inscriptions – Herculaneum Graphiti project – Herculaneum (Italy), 18-27 June 2014: [view more info](#)
61. Digitalne vsebine: nastanek, hranjenje, dostop (Digital contents: beginnings, nursing, access) – Ljubljana (Slovenia), 5-6 June 2014: [description](#), [programme](#), [video](#)
62. EpiDoc Workshop – Bologna (Italy), 26-28 May 2014
63. Talk on LSA and EAGLE – Institut für Klassische Archäologie der Johannes-Gutenberg-Universität Mainz (Germany), 12 May 2014
64. Hestia workshop – Conference: “Telling Stories with Maps” – Birmingham (UK), 30 April 2014: [view more info](#), [official website](#)
65. EpiDoc Workshop – London (UK), 28 April-1 May 2014: [view more info](#)
66. International Conference on Multimedia Retrieval (ICMR 2014) – Glasgow (UK), 1-5 April 2014: [official website](#)
67. Deutsches Kulturerbe auf dem Weg in die Europeana II – Berlin (Germany), 20-21 March 2014: [official website](#)
68. MWF2014: Museums and the Web Florence 2014 – Florence (Italy), 19-21 February 2014: [official website](#)

69. Talk on “Das Last-Statues-of-Antiquity-Project: Ergebnisse und Perspektiven” – Institut für Klassische Archäologie und Christliche Archäologie / Archäologisches Museum der WWU Münster (Germany), 22 January 2014
70. Monumento Fair – Salzburg (Germany), 16-18 January 2014: [download presentation](#) “Talking Stones. Roman Monuments within the Bavarian and Salzburg Area”, [official website](#)
71. Europeana Annual Meeting – Rotterdam (The Netherlands), 2 December 2013: [view DISH 2013 official website](#)
72. EVA / MINERVA 2013 The Xth Jerusalem Conference on the Digitisation of Cultural Heritage – Jerusalem (Israel), 12-13 November 2013: [view more info](#), [official website](#)
73. Digital Heritage International Congress 2013 – Marseille (France), 28 October-1 November 2013: [view more info](#), [official website](#)
74. EDAG workshop – London (UK), 20 October 2013
75. Römische Steindenkmäler im Alpen-Adria-Raum – University of Klagenfurt (Austria), 2-4 October 2013: [download paper](#) “EAGLE & UBI ERAT LUPA ein europäischer Datenbankverbund” (C. Uhlir & J. Egger)
76. SISAP 2013, International conference on Similarity Search and Applications – A Coruña (Spain), 2nd-4 October 2013: [official website](#)
77. First Workshop on “Linking and Contextualizing Publications and Datasets” – Valletta (Malta), 26 September 2013: [view more info](#), [official website](#)
78. Europeana Projects Group Assembly – The Hague (The Netherlands), 25 September 2013: [view more info](#)
79. EGI technical forum – Madrid (Spain), 16 September 2013: [official website](#)
80. Europeana Projects Group Meeting – The Hague (The Netherlands), 10-11 September 2013: [view more info](#)
81. 27th International Congress of Papyrology – Warsaw (Poland), 29 July-3 August 2013: [view more info](#)
82. OpenAIREplus workshop – European Commission, Brussels (Belgium), 2 July 2013: [view more info](#)
83. Echi Oltremare: Italy and the Mediterranean... Interactions and Intersections – Rome (Italy), 14-15 June 2013: [official website](#)
84. Linked Ancient World Data Institute (LAWDI) – New York (USA), 30 May-1 June 2013: [view more info](#)
85. Cultural Heritage School on Digital Cultural Heritage (3D documentation, knowledge repositories and creative industries) – Nicosia (Cyprus), 27-30 May 2013: [official website](#)
86. Europe, Italy and the Mediterranean International Conference, Sponsored by Mediterranean Centre for Intercultural Studies – Erice (Italy), 23-25 May 2013: [official website](#)
87. Forschungs-kolloquium zur Lateinischen Epigraphik und Römischen Geschichte – Universität Wien, Institut für Alte Geschichte und Altertumskunde, Papyrologie und Epigraphik, Vienna (Austria), 22 May 2013: [view more info](#)
88. EPIDOC Training Workshop – Bologna (Italy), 7-10 May 2013: [view more info](#)
89. PREPARDE Project workshop – Rutherford Appleton Laboratory, Didcot (UK), 30 April 2013: [view more info](#)

9 EAGLE FLAGSHIP INITIATIVES

9.1 THE EAGLE SPECIAL PRIZE FOR WIKI LOVES MONUMENTS ITALIA

In order to boost the visibility of the project, EAGLE collaborated with the initiative WikiLovesMonuments Italia (<https://www.facebook.com/WikiLovesMonumentsItalia/>).

Wiki Loves Monuments (WLM) is an annual international photographic competition during September, organised worldwide by the Wikipedia community members. Participants take pictures of historical monuments and heritage sites in their region, and upload them to Wikimedia Commons. The aim of event is to highlight the heritage sites of the participating countries. The first Wiki Loves Monuments competition was held in 2010 in the Netherlands. The next year it spread to other countries in Europe and according to the Guinness Book of Records, the 2011 edition of the Wiki Loves Monuments broke the world record for the largest photography competition (http://en.wikipedia.org/wiki/Wiki_Loves_Monuments#cite_note-Guinness-1). In 2012, the competition was extended beyond Europe, with a total of 35 participating countries (http://en.wikipedia.org/wiki/Wiki_Loves_Monuments#cite_note-Post-2).

Upon approval from the Project Officer, a special EAGLE prize for WikiLovesMonuments was issued. This initiative was undertaken in the spirit of promoting the intrinsic testimonial value of inscriptions. It was carried out in such a way that this patrimony, which exists right under the eyes of the world yet often goes barely noticed, might emerge and gain the visibility that it deserves.

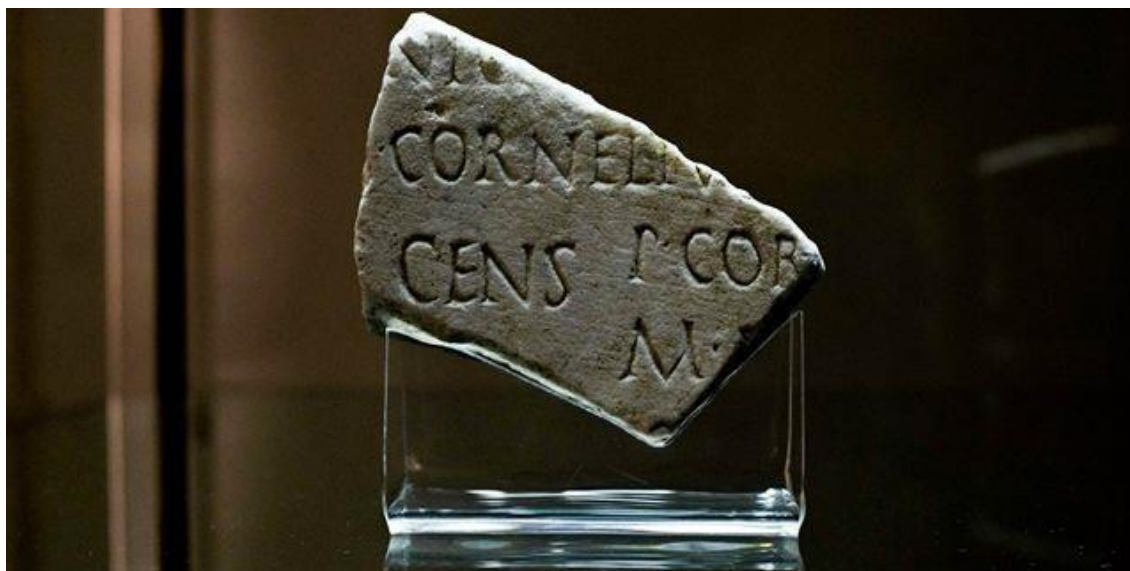


Figure 21. EAGLE Special Awards for Wiki Loves Monuments Italia 2014

Originally the prize consisted of a 100 euro gift card. Photos were selected solely based on their aesthetic merit.

The winners were announced during a dedicated event held in Pompei on November 22, 2014. It was a great success and saw the participation of representatives from universities, archives, institutions and private sector parties.

9.2 THE EAGLE 1ST SHORT STORY CONTEST

In order to boost the visibility of the project and the Storytelling App, beside collaborating with Wiki Loves Monuments Italia, EAGLE launched its **1st EAGLE Short Story Contest** offering to the participants the chance to win Euro Amazon Voucher for up to 200 Euros, get published in EAGLE Portal and Storytelling Application and participate in the EAGLE 2016 Conference.

Participants were requested to submit short stories related to one (or more) of the inscriptions featured in one (or more) of the EAGLE Collections. Stories could be presented in English or any other European language, as long the submission was accompanied by a 250 word abstract in English.

Participants were invited to write stories that would have been accessible to the general public and made use of as much multimedia (music, videos, interactive presentations, linked open data) as possible. Authors were strongly encouraged to make use of the Storytelling App. A list of examples was provided to the participants.

The following is the list of the prizes offered by EAGLE:

- Three 100 Euro Amazon Voucher
- Publication of the short story title on the EAGLE portal and featured in the EAGLE Storytelling application.
- A digital copy of the 2nd EAGLE International Conference Proceedings.

Detailed instructions on how to submit the story were provided as well:

- Enter online through the EAGLE Storytelling App⁶ or submit your entry via regular email to info@eagle-network.eu.
- All entries must be accompanied by an Entry Form.
- You may enter more than one story.
- Your entry must be original, in English or any other European language but accompanied by an 250 word abstract in English.
- Your story must be unpublished at the time of submission.
- Your name, address, and phone number must appear in the first page — otherwise your entry will be disqualified.
- CHECK YOUR WORD COUNT! Entries exceeding the word limit will be disqualified.
- For more information on the Storytelling App visit our [Tutorial Center](#).
- Click here for a Entry form. It is to be used for entries submitted via regular email.

The **Award Cerimony of the EAGLE 1st Short Story Contest** took place in Rome during the Final EAGLE Conference.

The three stories that have been awarded a 100 Eur Amazon Voucher are:

⁶ <http://www.eagle-network.eu/stories>

- Il Valore di Una Vita, by Ambra Naspi (read it at <http://www.eagle-network.eu/story/4101/>)
- Fuga e Ritorno, by Giorgia Cappelletti (read it at <http://www.eagle-network.eu/story/fuga-e-ritorno/>)
- Lucio da Treviri, by Pietro Liuzzo (read it at <http://www.eagle-network.eu/story/lucio-da-treviri/>)

All the stories have been created making use of the new EAGLE Storytelling Application and they are related to some of the inscriptions featured in one (or more) of the EAGLE Collections.

The booklet featuring the three winning stories is available for download from the EAGLE website.

10 CONCLUSION

EAGLE reached the final goal of the project that is to make accessible to the public – not only to scholars – a huge amount of texts and images with related metadata pertaining to ancient Greek and Latin inscriptions.

EAGLE is not only a project that is careful in spending money and sending deliverables and reports, ready to pass any review: EAGLE was born to be much more than this.

The possibility of free online access to all the Greek and Latin inscriptions of the ancient world has been a real need of the academic community for a long time.

Our aim was to reach this goal not with the creation of a new, single database, but with the aggregation of the digital archives of different institutions around a common project and a common idea of what an inscription is and how to read it; this idea was born after years of preliminary discussions and agreements that preceded and fostered the European project.

One of the main goals of the EAGLE project is to make inscriptions accessible not only to scholars, but also to a broader public, made up of students, teachers, tourists, and curious and interested people.

To reach this audience was necessary to overcome the barriers represented by ancient languages and sometime ancient alphabets, epigraphic formulas and abbreviations, but also by the characteristics of traditional academic language and means of communication, using the huge potential of images, social media, and storytelling techniques.

The results of this effort are particularly interesting: the realisation of a mobile application using an image-based recognition system, the creation of the EAGLE MediaWiki platform to collect and organize thousands of translations in modern languages of epigraphic texts of varying complexity, a new storytelling application to illustrate the narrative content of many inscriptions, and a virtual exhibition and a promotional video.

The EAGLE project has brought the field of epigraphy into the digital realm on an unprecedented scale. Outreach and dissemination have been successfully executed and awareness continues to grow, even as the project's funding cycle comes to its natural closure.

The EAGLE consortium remains committed to carrying forward the achievements of the project, growing and adapting to new challenges in the years ahead.