# EAGLE:

# Ancient inscriptions in the digital era

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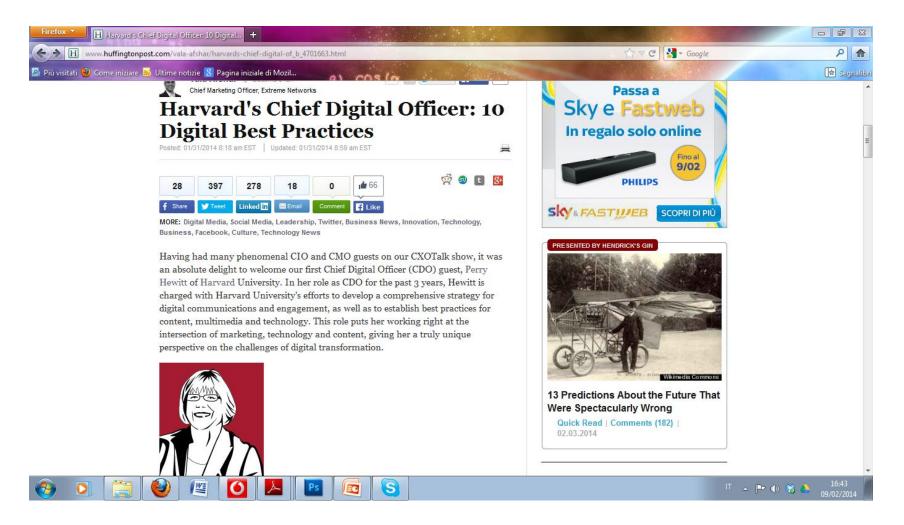


## Computers are living the scientific labs



### The world going digital





- 3. Don't do digital for the sake of digital.
- Figure out how digital impedes or advances your key objectives and goals

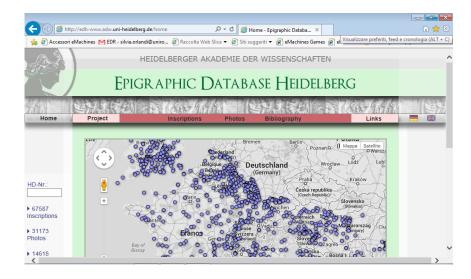
# To be really useful, a digital project must be...

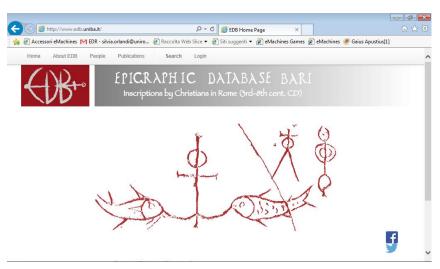
- •1. reliable
- •2. up-to-date
- •3. as complete as possible
- •4. constantly open to any improvement

# **EAGLE 2003: Electronic Archive of Greek and Latin Epigraphy**

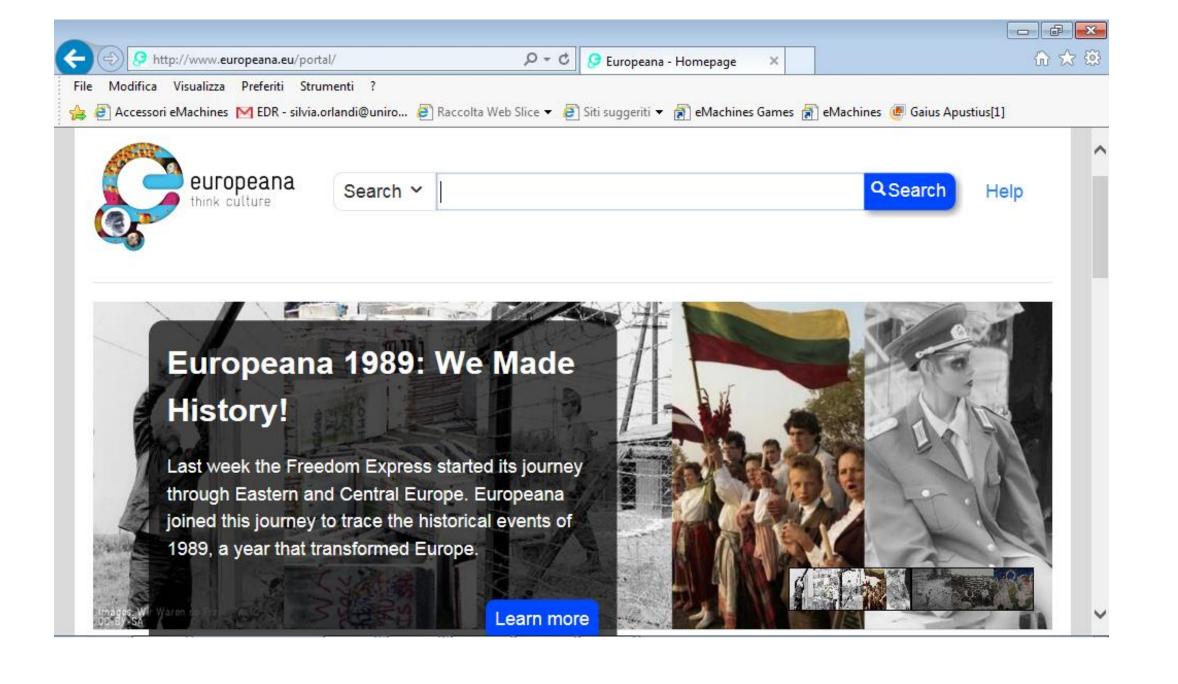


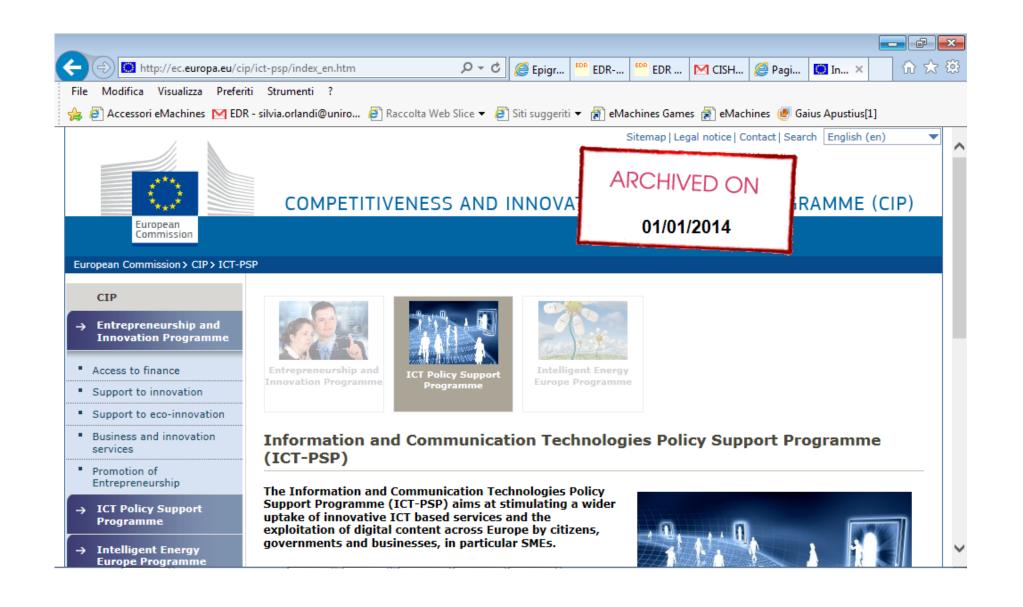








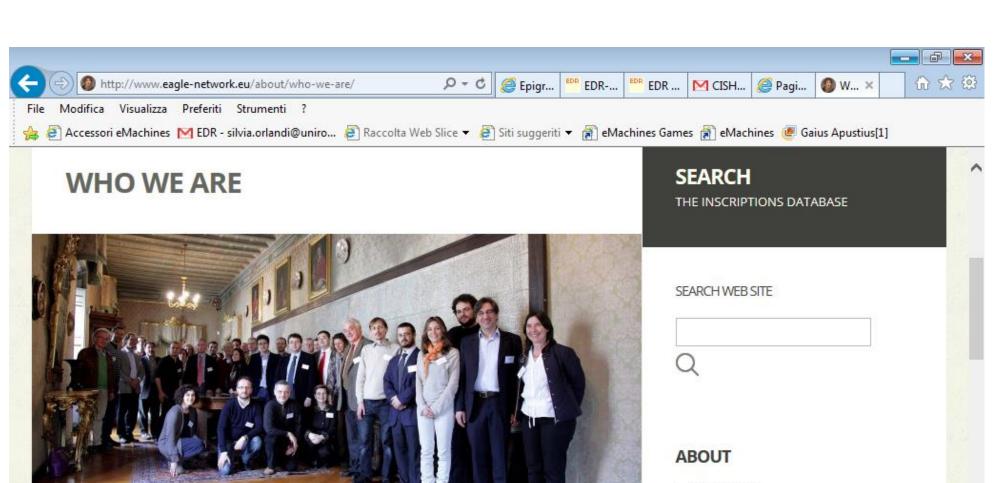




## **EAGLE**

Europeana network of **Ancient** Greek and Latin **Epigraphy** 





Colligite fragmenta ne pereant
(Collect the fragments, lest they be lost)

- Who we are
- The EAGLE Best Practice Network
- Get Involved
- Events
- Funding and Support



Classical Greek and Latin culture is at the very foundation of modern European identity. From philosophy to architecture, geometry to law, a variety of contemporary subjects and disciplines have their roots in the classical world. Only a small fraction of the total production of Greco-Roman texts has survived to the present day, leaving wide gaps in the historiographical record of an epoch that is immensely relevant to our modern day lives.

The collections held by the EAGLE partners have been assembled with the two-fold criterion of historical-cultural significance and strong thematic unity.

EAGLE collections feature a great variety of inscriptions written in Greek, Latin and

#### SEARCH WEB SITE

#### COLLECTIONS

- Arachne
- · Archaia Kypriaki Grammateia Digital Corpus - Inscriptions/STARC collection
- Epigraphic Database Bari Epigraphic Documents of Christian Patronage
- Epigraphic Database Heidelberg
- Epigraphic Database Rome
- Hispania Epigraphica Online
- PETRAE
- The Last Statues of Antiquity
- VBI ERAT LUPA











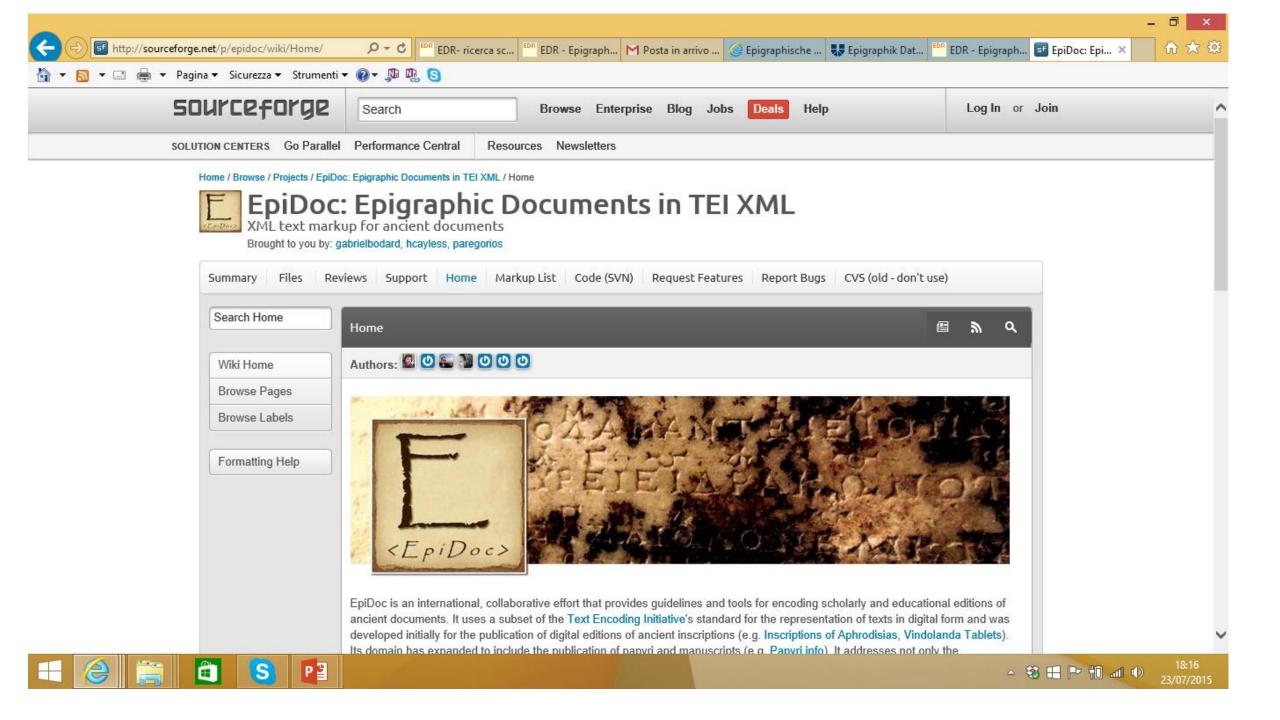


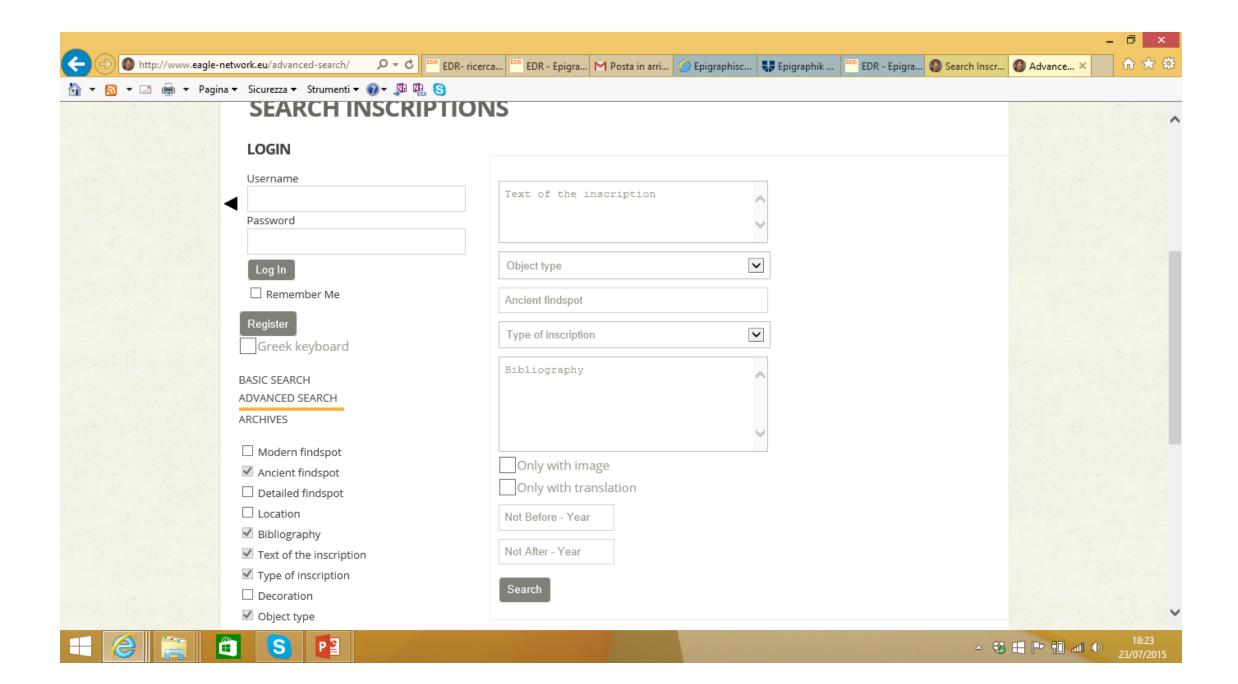


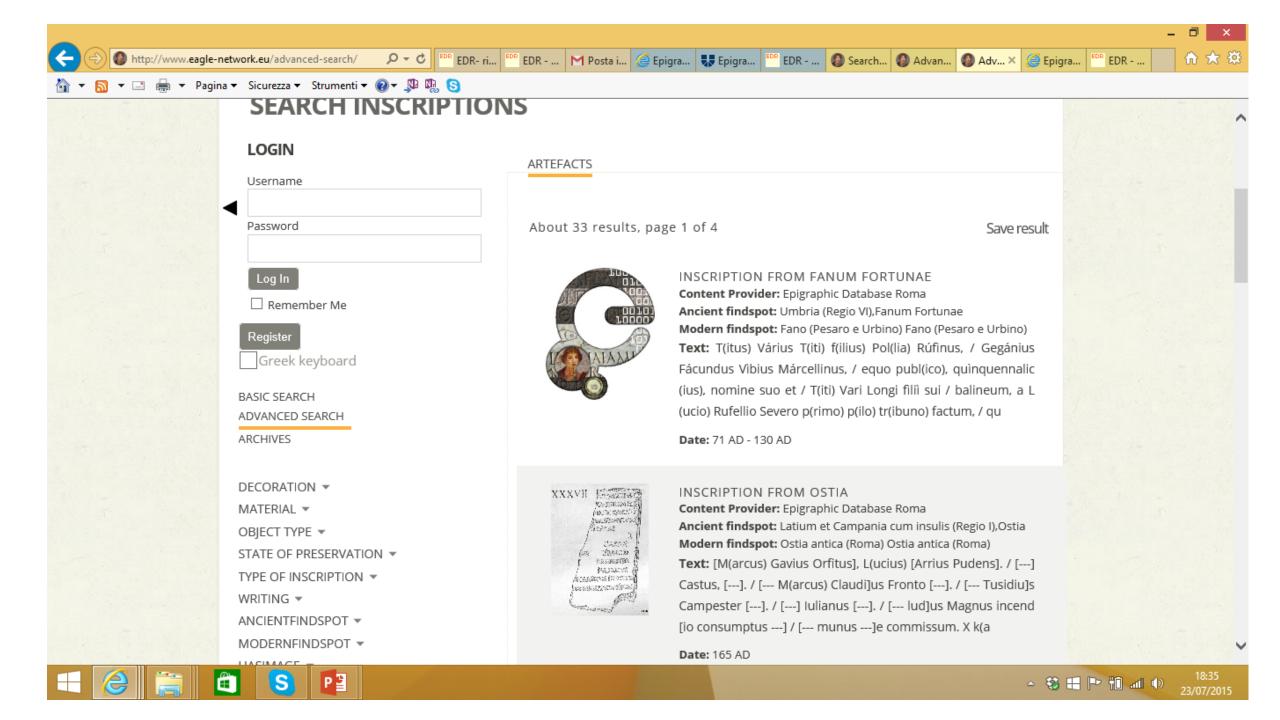


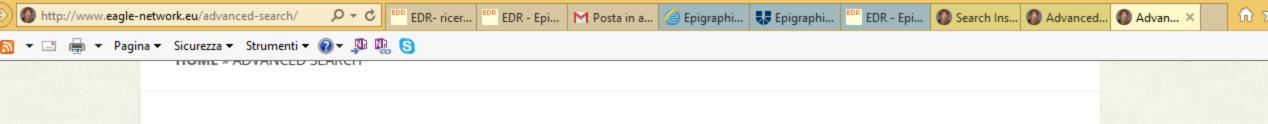












#### INSCRIPTION FROM ROMA

#### EDR103994

Back to result list Bibliography NO translation available Original source Save Export







Content Provider: Epigraphic Database Roma

Trismegistos ID: 272336

Type of inscription: honorarius

Type of object: epistylium

Material: marmor

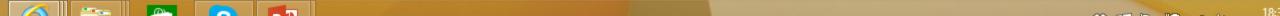
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Ancient find spot City: Roma
Modern find spot: Roma Roma

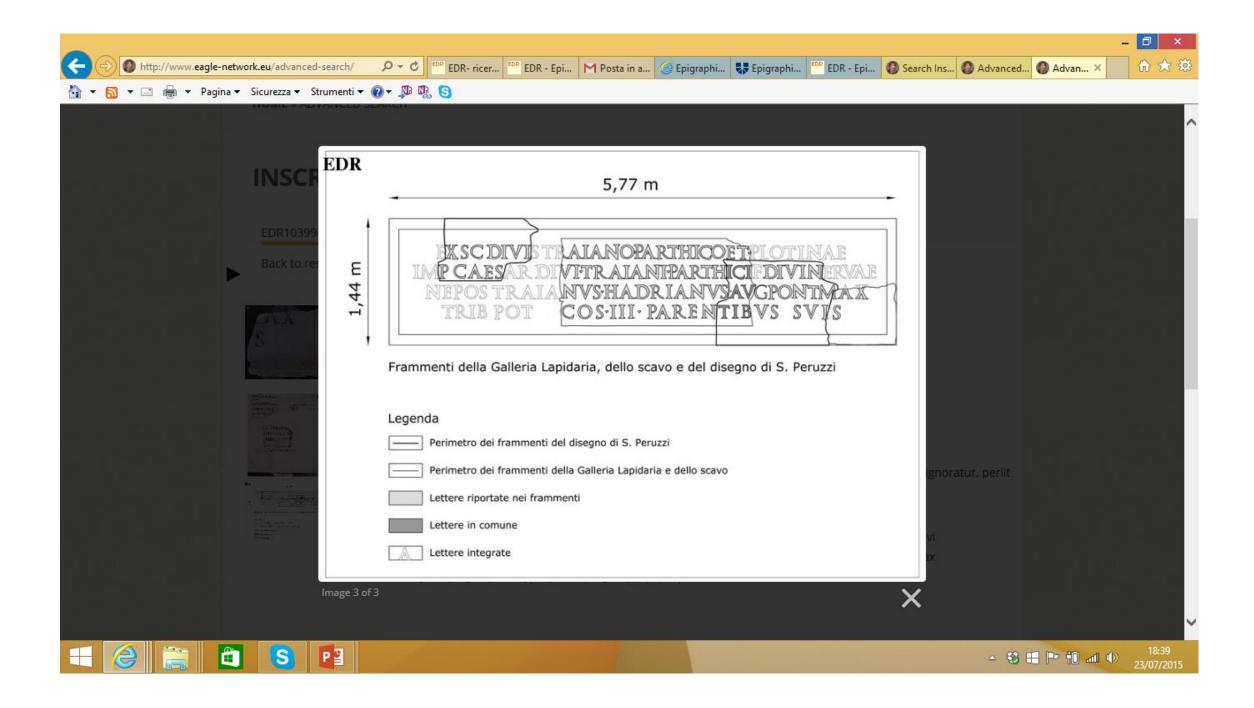
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[frr. b-c]; Roma, piazza Madonna di Loreto [fr. d]

Date: 123 AD - 128 AD

[E]x s(enatus) c(onsulto) Divi[s Tr]aiano Parthico et [Plotinae] / [Im]p(erator) Caes[ar Di]vi Traiani Parthici [f(ilius) ] Divi N[ervae] / [nepos Traia]nus Hadrianus Aug(ustus), pont(ifex) max (imus), / [trib(unicia) pot(estate) ---], co(n)s(ul) III parentibus suis.







# A virtual love between tradition and innovation

### Thank you!

Silvia Orlandi Project Coordinator

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