THE ASHMOLEAN LATIN INSCRIPTIONS PROJECT (AshLI):
Bringing epigraphic research to museum visitors and schools

Dr Jane Masséglia, CSAD, University of Oxford
Thomas Howard, 21st Earl of Arundel (1585 – 1646)

Richard Chandler, *Marmora Oxoniensia* (1763)
Labels and Stamps

Honorific

Votive

Funerary

Gold-glass

Over 300 Latin-inscribed objects in total
Rome Gallery

Ritual Feasting

For many Romans, sharing food was an important part of any religious celebration. Some belonged to cult associations ("sodalitates") which functioned like private dining clubs, organizing ritual feasts using funds contributed by their members.

These inscriptions were set up by individuals keen to advertise their generosity towards a cult association. They record donations towards various feasting essentials including food and even a dining room. One man, named Fedimus, set up an inscription after furnishing his cult association with a new shrine, portico, and kitchen.


   "To the Good Goddess Venus of Cnidus. Desirius Iunius Anastausus Hymeranus and the socially inept Phaedrionia gave as a gift."


   "Fedimus, founder of the shrine of Cnidian Venus, established it with a portico and kitchen, and in addition I also donated it."


   "Lucius, slave of Altimus Varus, and Galus Fabius Agathopus freedman of Galus and of a woman, officials for the third time, donated an elegant dining room."


   "Tiberius Claudius Fortunatus, freedman of the emperor, set this up sacred to Silvanus, as a gift for the cult association of Silvanus and of the Lares through the agency of his friends. He also dedicated and gave a feast to officials, four in number, the 1st August in the consulship of Gaius Mirmicus Fundanus and Gaius Vettius Severus."

Displayed as part of the Ashmolean Latin Inscriptions Project, supported by the Arts & Humanities Research Council.
Reading & Writing Gallery

Touchable replica of ANChandler.3.5
To the spirits of the dead

Qui vixit annos
who lived for ... years

LXI
61

Fecit
made this.

Matri suae
his mother

Iuliae
for Julia

Iuliae
for Julia

Pulchrae
the Beautiful

Coniugi optimo
his excellent wife

Filiae carissimae
his dearest daughter

Qui vixit annos
who lived for ... years

M. Pompeius
Marcus

Pomponius

Maximus
the Greatest

Arriae
for Arria

Pauliae
the Little

Many Romans had a third, nickname

Who set up the tombstone?

Who is the tombstone for?

How old were they when they died?

I. 
Julius

L. 
Lucius

Rufus
the Redhead

Valerius

Vitalis
the Lively

Liviae
for Livia

Tertiae
the Third

Iuliae
for Julia

XXIV
24

XXXVI
36
Google Analytics

July-August:
411 (207 from UK, 59 from US)

August-Sept:
1799 (361 from UK, 900 from US)
Google Analytics

TOP SOCIAL SOURCES

- Facebook: 86%
- Twitter: 11%
- LinkedIn: 1%
- Pinterest: 1%
- FC2: 0%

TOP REFERRERS

- (direct) / (none): 460 Visits
- m.facebook.com / referral: 366 Visits
- facebook.com / referral: 276 Visits
- l.facebook.com / referral: 217 Visits
- google / organic: 206 Visits
Can you read this tiny inscription from Roman Newcastle in the Ashmolean Museum? Tell us what you see! #AshLIteaser

@Astridrome @AshmoleanLatin @AshmoleanMuseum
Deo Herculio
Maruisir (???)
Leg XX
FFC

Julia Iball @Juliaiball Sep 2
@Astridrome @AshmoleanLatin @AshmoleanMuseum I agree - equally confused by Maruisir!

Ashmolean Latin @AshmoleanLatin
@Juliaiball @Astridrome
@AshmoleanMuseum Very close! That third line's a tricky one. We'll post the solution tomorrow!
@AshmoleanLatin

Ashmolean Latin @AshmoleanLatin · Sep 2
Can you read this tiny inscription from Roman Newcastle in the @AshmoleanMuseum? Tell us what you see! #AshLLteaser

@PeterJones40 XXIV hour access required :)
## Pilot Schools

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Museum Sessions
Museum Sessions

JACT INSET
Secondary teaching with ancient artefacts

Ioannou Centre and Ashmolean Museum, Oxford
Saturday 22nd November 2014

What will it involve?
In addition to an opening lecture, each participant will attend three, 45-minute workshops run by University and Museum specialists on Ancient Art, Inscriptions and Coins. There will also be a 45-minute slot for teachers to explore other galleries in the Ashmolean in their own time. Speakers and workshop leaders will include: Prof. Kevin Butcher, Dr Suzanne Frey-Kupper, Prof. Alison Cooley, Dr Jane Massaglia, Dr Zahra Newby, Dr Dan Orells and Dr Clare Rowan. Representatives of the Ashmolean Education Department and Oxford Classics Outreach will also be on hand.

Is there a fee?
There is no charge for this event, thanks to support from Oxford and Warwick Universities. Lunch and refreshments will be provided, courtesy of Oxford Classics Outreach, and travel bursaries are being offered to teachers from state schools by Warwick’s Institute of Advanced Study, Public Engagement Fund.

How to apply:
Places are limited and early application is encouraged. Application forms can be downloaded from http://bit.ly/AshmuneINSET or by googling AshLJ’s blog ‘Reading, Writing, Romans’.

Application deadline is 1st July 2014.
Enquiries may be directed to jane.massegglia@classics.ox.ac.uk.
Museum Sessions: ‘Death in Rome’

Craft workshop - ancestor masks (all day):
A drop-in session running throughout the event. Education Suite.

Gallery Tours (20 mins), each repeated three times:
• ‘Remembering the Romans’. A look at the very different objects used by the Romans to remember the dead. The Rome Gallery
• ‘Learn to read a Roman Tombstone’. A chance to test your code-cracking skills on real Latin inscriptions. No previous Latin required! The Reading and Writing Gallery.

Story-telling (15 minutes), repeated three times:
Aeneas’s journey to the underworld. Cast Gallery.

Public Lecture (30 minutes), repeated twice:
This box-shaped flue tile is made from terracotta, and was used to carry hot air up the wall of a hot room in a Roman military bath house. As the flue was made especially for this particular job, its maker was able to personalise it with the name of the legion who used the bath-house. The 22nd Legion was dedicated to the goddess Fortuna Primigenia (‘Good luck from birth!’), and also carried the titles Prae (praeclarus) and Fidelis (faithful). The legion was stationed on the Rhine near Mainz in Germany. Many objects have survived which are marked with the 22nd Legion’s name.

The inscription reads:
LEG XXII PRIF F – ‘Legio XXII Primigenia Prae Fidelis’

Compare:
The tombstone of a soldier from the 22nd Legion Primigenia, in the Roman-Germanic Museum in Cologne:
http://klassik.ribekatedralskole.dk/steder/koeln/grave/tutius.jgf

Roman coins issued to celebrate military victories of the 22nd Legion Primigenia:
http://www.romancoins.info/Legionary Coins-2.html

Details:
Ashmolean Museum AN1939.120
Online Teaching Resources

Learning Resources
Select a Theme:

ANCIENT EGYPT  ANCIENT GREECE  ANCIENT ROME  TAKE ONE...
WORLD RELIGIONS  PORTRAITS  LANDSCAPES  SECONDARY ART & DESIGN

Learning
- Bookings
- Family Fun
- Adults & Young People
- Learning Resources
- Early years to Key Stage 2
- Key Stage 3 to Post-16
- Skills For the Future

Heritage Lottery Fund Skills for the Future - Trainee Education Officer Programme.
Online Teaching Resources

Primary /

History Key Stage 1 teaching resources

3,395 free KS1 history resources: history lesson plans, history worksheets, history revision, history teaching ideas and much more.

Last updated: 24 September 2014

Delve into the past and take your students on a time-travelling trip without leaving their seats with our collection of free KS1 history resources, devised by teachers, for teachers.

Our most recent collections include a look back to Ancient Greece as well as Black History Month. You can also search for highly rated resources, history worksheets and lesson plans and materials for history revision to find out how to bring new life to your lessons.

National Curriculum reform 2014
Find blogs, resources and live chats related to the new national curriculum in England

Topics

- Ancient China
- Ancient Egypt
- Ancient Greece
- Ancient Rome
- Battle of Hastings and 1066
- Black History
- First World War and Remembrance Day
- Florence Nightingale and Mary Seacole
- Great Fire of London
- Gunpowder Plot
- Historical enquiry
- Homes in the past
- Indus Valley
- Life in Britain since 1930
- Local study
- Museums and galleries
- Personal history
- Seaside holidays in the past
- Second World War
- The Anglo-Saxons
- The Tudors
- The Victorians
- The Vikings
- Toys from the past
Contact details and weblinks:

AshLI:
• **E-mail:** jane.masseglia@classics.ox.ac.uk

• **Blog:** http://www.ashmolean.org/ashwpress/latininscriptions or Google ‘Reading, Writing, Romans’

• **Twitter:** @AshmoleanLatin

Ashmolean Museum:
• **Homepage:** http://www.ashmolean.org
• **Schools and Learning pages:** http://www.ashmolean.org/education

TES Connect (online teaching resources):
• http://www.tes.co.uk/teaching-resources

Google Analytics:
• http://www.google.co.uk/analytics