(Digital) epigraphy as viewed by Romanian Archaeology/Classics students

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The survey

Name (optional):
E-mail (optional):
Age:
Gender:
Level:
Do you also have a degree from another college/attend the classes of a different college:
Primary foreign language:

1. Do you have a main research theme connected to epigraphy?
2. If no, do you believe that a more interactive approach could have modelled your options differently?
3. Do you believe e-learning is suited for the university environment?
4. Do you believe e-learning can be implemented in your university? Why?
5. Would you consider an on-line Latin course, supported by an interactive platform (discussion groups, webinars, games etc.) as useful? Would you use it?
6. Would you attend epigraphy-connected workshops (Roman and Greek culture, Roman provinces)?
7. What workshops would you be interested in?
8. What is important in an epigraphy exhibition?
9. And in a virtual museum?
10. What should be present in a virtual museum dedicated to Roman Dacia’s epigraphy?
11. How many epigraphy exhibitions have you visited?
12. But virtual museums?
13. What web sites do you frequently use for educational/scientific purposes?
14. Please name 1-2 historical books/movies about the ancient world that you have liked.
- 18-22: 59%
- 23-25: 32%
- Over 30: 9%

- Male: 66%
- Female: 34%

- Epigraphy connected: 61%
- Not connected to epigraphy: 39%

- Anonymity: 70%
- Name: 30%
14. Please name 1-2 historical books/movies about the ancient world that you have liked.

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8. What is important in an epigraphy exhibition?
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Thank you for your attention!