



(Digital) epigraphy as viewed by Romanian Archaeology/Classics students

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The survey

Name (optional):

E-mail (optional):

Age:

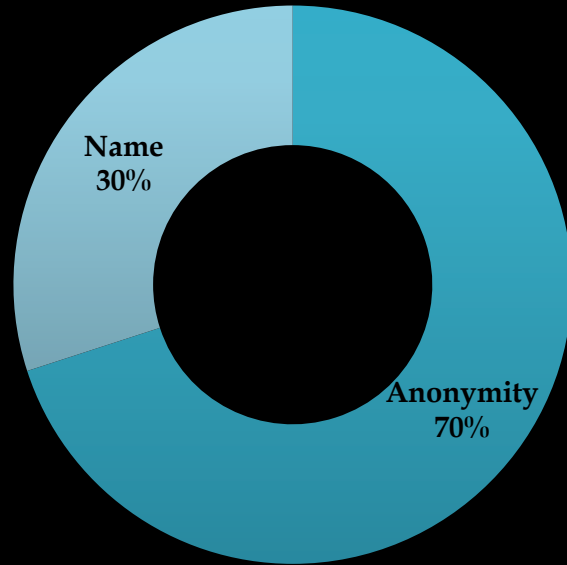
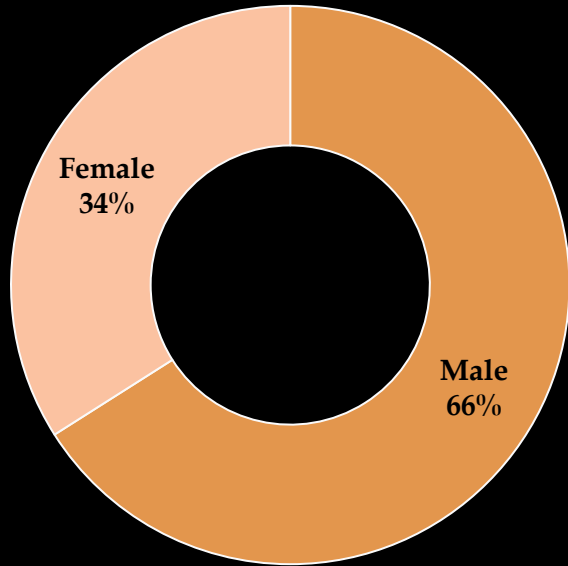
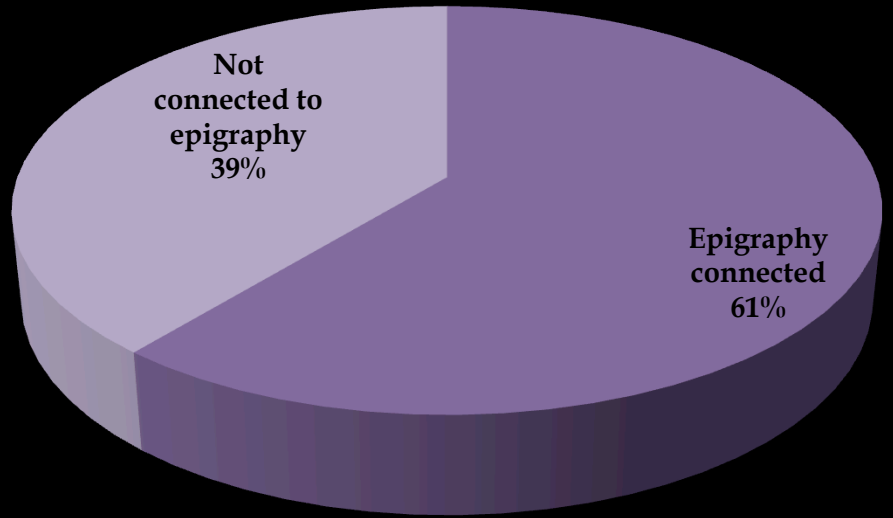
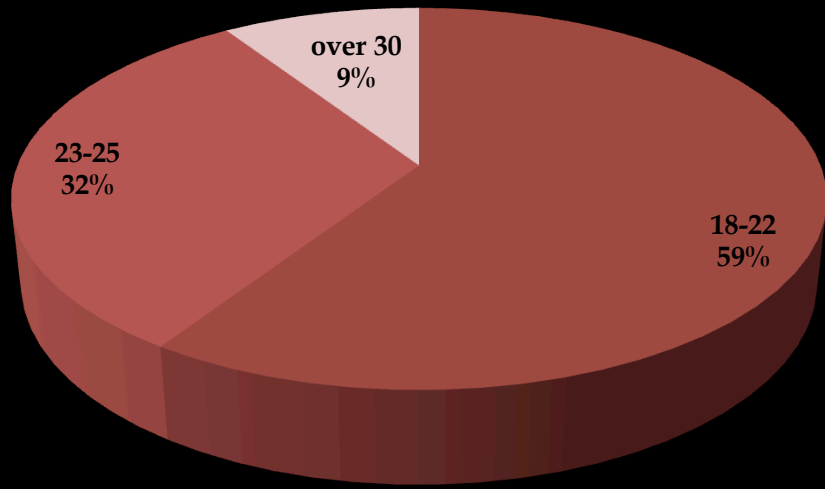
Gender:

Level:

Do you also have a degree from another college/attend the classes of a different college:

Primary foreign language:

- 1. Do you have a main research theme connected to epigraphy?*
- 2. If no, do you believe that a more interactive approach could have modelled your options differently?*
- 3. Do you believe e-learning is suited for the university environment?*
- 4. Do you believe e-learning can be implemented in your university? Why?*
- 5. Would you consider an on-line Latin course, supported by an interactive platform (discussion groups, webinars, games etc.) as useful? Would you use it?*
- 6. Would you attend epigraphy-connected workshops (Roman and Greek culture, Roman provinces)?*
- 7. What workshops would you be interested in?*
- 8. What is important in an epigraphy exhibition?*
- 9. And in a virtual museum?*
- 10. What should be present in a virtual museum dedicated to Roman Dacia's epigraphy?*
- 11. How many epigraphy exhibitions have you visited?*
- 12. But virtual museums?*
- 13. What web sites do you frequently use for educational/scientific purposes?*
- 14. Please name 1-2 historical books/movies about the ancient world that you have liked.*



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Thank you for your attention!